

POPULAR CULTURE STUDIES (POP)

POP 201 Introduction to Popular Culture Studies 3 Hours

An interdisciplinary introduction to the major theories and subjects of the study of popular culture. The course offers a range of theoretical and methodological approaches to considering the producers, audiences and meanings of the culture of everyday life in a variety of historical and cultural contexts. Note: Permission of instructor. **Colonnade/Statewide General Education Code E-AH | AH**

Prerequisite(s): (ENG 100 or ENGL 100C)

Recent Term(s) Offered: spring 2022; fall 2022

POP 389 Independent Studies in Popular Culture Studies 1-3 Hours

(repeatable max of 3 hrs)

Supervised individual study in a topic or area of Popular Culture Studies that is of particular interest to the student. Note: Requires instructor permission.

Prerequisite(s): POP 201

Restriction(s): Students with a semester level of Academy Junior, Academy Senior, Freshman or Sophomore may **not** enroll.

Recent Term(s) Offered: None

POP 399 Special Topics in Popular Culture Studies 3 Hours

(repeatable max of 6 hrs)

A detailed study of special topics in popular culture studies.

Recent Term(s) Offered: None

POP 498 Senior Seminar in Popular Culture Studies 1 Hour

A capstone course designed for Popular Culture Studies majors. Under the guidance of a faculty mentor, students will complete a substantial independent research or creative project and share their work with peers in a seminar setting. Note: Permission of instructor and at least 21 credit hours in major required.

Prerequisite(s): POP 201

Restriction(s): Students with a semester level of Academy Junior, Academy Senior, Freshman, Junior or Sophomore may **not** enroll.

Recent Term(s) Offered: None