

# FILM (FILM)

## FILM 100 Film Industry and Aesthetics 3 Hours

Introduction of the film industry and aesthetics of cinematic visual storytelling, considered from both studio and independent practitioners' perspectives.

**Restriction(s):** Enrollment is limited to students in Film Production (530) , Film Production-Seeking Adm (530P) , Film (Officially Admitted) (667) or Film (Seeking Admission) (667P)

*Recent Term(s) Offered: fall 2022; fall 2023; fall 2024*

## FILM 105 Film Appreciation 3 Hours

A study of the basic elements and techniques of the film medium, designed to increase the student's understanding and appreciation of the motion picture both as a communication medium and as an art form. A number of film masterpieces will be viewed and analyzed. Intended for non-majors. Lecture and screening.

**Colonnade/Statewide General Education Code E-AH | AH**

*Recent Term(s) Offered: spring 2022; summer 2022; winter 2023; spring 2023; summer 2023; winter 2024; spring 2024; summer 2024; fall 2024*

## FILM 155 Film Attendance 0 Hours

Attendance at 8 film screenings or related events within one semester from a Film program approved list.

**Restriction(s):** Enrollment is limited to students in Film Production (530) , Film Production-Seeking Adm (530P) , Film (Officially Admitted) (667) or Film (Seeking Admission) (667P)

*Recent Term(s) Offered: spring 2022; fall 2022; spring 2023; fall 2023; spring 2024; fall 2024*

## FILM 201 Introduction to the Cinema 3 Hours (repeatable max of 3 hrs)

A study of the basic elements and techniques of the film medium, designed to increase the students' understanding and appreciation of the motion picture both as a communication medium and as an art form. A number of film masterpieces will be viewed and analyzed. Lecture and lab.

**Colonnade/Statewide General Education Code E-AH | AH**

*Recent Term(s) Offered: fall 2022; fall 2023; fall 2024*

## FILM 202 Basic Film Production 3 Hours (repeatable max of 3 hrs)

Introduction to film production equipment and on-set crew positions. Practical, hands-on experience rotating through crew positions in a workshop setting.

**Prerequisite(s):** FILM 100 and FILM 201

*Recent Term(s) Offered: spring 2022; spring 2023; spring 2024*

## FILM 250 Screenwriting I 3 Hours

A concentrated study in the fundamentals of screenwriting for narrative film; conflict, character, structure, plot, dialogue, and subtext. Emphasis on visual storytelling through short screenplays.

**Prerequisite(s):** (FILM 201 with a minimum grade of C or BCOM 325 with a minimum grade of C)

*Recent Term(s) Offered: spring 2022; spring 2023; spring 2024*

## FILM 251 Film Directing I 2 Hours

A concentrated study in the fundamentals of directing for narrative film: script analysis, working with actors, rehearsal process, blocking camera, staging actors. Emphasis on visual storytelling through short filmed projects.

**Prerequisite(s):** FILM 202 with a minimum grade of C

**Restriction(s):** Enrollment is limited to students in Film Production (530)

*Recent Term(s) Offered: fall 2022; fall 2023; fall 2024*

## FILM 252 Film Producing 2 Hours

A concentrated study in the fundamentals of producing for film: developing ideas, script evaluation, fundraising, budgeting, scheduling, and production management. Emphasis on creative and managerial skills through short projects.

**Prerequisite(s):** FILM 202 with a minimum grade of C

**Restriction(s):** Enrollment is limited to students in Film Production (530)

*Recent Term(s) Offered: fall 2022; fall 2023; fall 2024*

## FILM 253 Cinematography I 2 Hours

A concentrated study in the fundamentals of cinematography: capture/presentation formats, lighting, camera, exposure, and composition.

Emphasis on visual storytelling through short filmed projects.

**Prerequisite(s):** FILM 202

**Restriction(s):** Enrollment is limited to students in Film Production (530)

*Recent Term(s) Offered: fall 2022; fall 2023; fall 2024*

## FILM 254 Production Design I 2 Hours

A concentrated study in the fundamentals of production design for narrative film: color and shape, form, wardrobe, hair/make up, and set design/decoration. Emphasis on visual storytelling through short projects.

**Prerequisite(s):** FILM 202

**Restriction(s):** Enrollment is limited to students in Film Production (530)

*Recent Term(s) Offered: fall 2022; fall 2023; fall 2024*

## FILM 256 Film Editing I 3 Hours

A concentrated study in the fundamentals of editing for narrative film: evaluating footage, technical editing, continuity editing, audio editing, basic mixing, collaboration. Emphasis on visual storytelling through short projects.

**Prerequisite(s):** FILM 202

**Restriction(s):** Enrollment is limited to students in Film Production (530) or Film (Officially Admitted) (667)

*Recent Term(s) Offered: spring 2022; spring 2023; spring 2024*

## FILM 282 Film Production Workshop I 3 Hours (repeatable max of 6 hrs)

Intensive, hands-on workshop in the production of short-form cinema. Specific focus of study to be determined in consultation with instructor. Emphasis on techniques and strategies relevant to producing independent film and video.

**Prerequisite(s):** FILM 101 with a minimum grade of C or FILM 202 with a minimum grade of C

*Recent Term(s) Offered: spring 2022; spring 2023*

## FILM 290 Practicum: Pre-Production I 2 Hours

Foundational, practical, project-based experience in pre-production strategies for narrative (fiction) filmmaking. Emphasis on the practical application of pre-production skills, strategies, and best practices covered and developed in previous course offerings. Specific focus designed in consultation with instructor.

**Prerequisite(s):** FILM 202

**Restriction(s):** Enrollment is limited to students in Film Production (530)

*Recent Term(s) Offered: fall 2022; fall 2023; fall 2024*

**FILM 291 Practicum: Below-the-Line I 3 Hours**

Foundational, practical, hands-on experience in film production as below-the-line crew. Emphasis on techniques and strategies developed in previous course offerings. Specific focus designed in consultation with instructor.

**Prerequisite(s):** FILM 202

**Restriction(s):** Enrollment is limited to students in Film Production (530)

*Recent Term(s) Offered: fall 2022; fall 2023; fall 2024*

**FILM 292 Practicum: Above-the-Line I 3 Hours**

Foundational, practical, project-based experience in film production as the above-the-line creative team. Emphasis on the practical application of the above-the-line production skills, strategies, and practices covered and developed in previous course offerings. Specific focus designed in consultation with instructor.

**Prerequisite(s):** FILM 202

**Restriction(s):** Enrollment is limited to students in Film Production (530)

*Recent Term(s) Offered: fall 2022; fall 2023; fall 2024*

**FILM 307 007 Masterclass: The Cinema, Style and Legacy of James Bond 3 Hours (repeatable max of 6 hrs)**

An in-depth exploration of a single James Bond film. This course examines the selected film through multiple lenses: its source novel and comic strip adaptations, its soundtrack and featured artists, and its cultural and historical context. Students will analyze related films and television featuring the cast and crew while situating the film within the many decades of the 007 franchise. By connecting the film's production, setting, and legacy to broader cinematic and cultural trends, this course offers a comprehensive study of the iconic phenomenon that is James Bond. May be taken twice as long as movies covered differ. **Colonnade/Statewide General Education Code K-SC**

**Prerequisite(s):** 21 hours of Foundations and Explorations Courses, or junior status

*Recent Term(s) Offered: None*

**FILM 350 Screenwriting II 2 Hours**

An advanced study in the principles of screenwriting for narrative film: conflict, character, structure, plot, dialogue, and subtext. Emphasis on visual storytelling through short screenplays.

**Prerequisite(s):** FILM 250

**Restriction(s):** Enrollment is limited to students in Film Production (530)

*Recent Term(s) Offered: fall 2022; fall 2023; fall 2024*

**FILM 351 Film Directing II 2 Hours**

An advanced study in the principles of directing for narrative film: visual story analysis, director's manifesto development, master-filmmaker style-critique. Emphasis on visual storytelling through short filmed projects.

**Prerequisite(s):** FILM 251

*Recent Term(s) Offered: fall 2022; fall 2023; fall 2024*

**FILM 353 Cinematography II 3 Hours (repeatable max of 3 hrs)**

An advanced study in the principles of cinematography: capture/presentation formats, lighting, camera, exposure, and composition. Emphasis on visual storytelling through short filmed projects.

**Prerequisite(s):** FILM 253

**Restriction(s):** Enrollment is limited to students in Film Production (530)

*Recent Term(s) Offered: fall 2022; fall 2023; fall 2024*

**FILM 354 Production Design II 2 Hours**

An advanced study in the fundamentals of production design for narrative film: professional practices, set construction, design for visual and special effects, and character design. Emphasis on visual storytelling through short projects.

**Prerequisite(s):** FILM 254

**Restriction(s):** Enrollment is limited to students in Film Production (530)

*Recent Term(s) Offered: fall 2022; fall 2023; fall 2024*

**FILM 355 Film Sound 2 Hours**

A concentrated study in the fundamentals of production and post-production sound for narrative film: dialogue editing and audio restoration, sound design, ADR and foley, pre-dubbing, final mix/re-recording. Emphasis on visual storytelling through short projects.

**Prerequisite(s):** FILM 202

**Restriction(s):** Enrollment is limited to students in Film Production (530) or Film (Officially Admitted) (667)

*Recent Term(s) Offered: spring 2023; spring 2024*

**FILM 356 Film Editing II 2 Hours**

An advanced study in the principles of editing for narrative film: complex continuity editing, dialogue editing, cutting action and suspense, scene transitions, visual effects. Emphasis on visual storytelling through short projects.

**Prerequisite(s):** FILM 256

**Restriction(s):** Enrollment is limited to students in Film Production (530)

*Recent Term(s) Offered: fall 2022; fall 2023; fall 2024*

**FILM 359 Topics in Scriptwriting 3 Hours (repeatable max of 6 hrs)**

Focuses on topics in scriptwriting including, but not limited to, writing for television (narrative), writing the genre feature, and writing for the stage. Emphasizes the practices of contemporary scriptwriters in various genres.

**Prerequisite(s):** (FILM 250 or ENG 203)

**Equivalent(s):** ENG 359

*Recent Term(s) Offered: None*

**FILM 366 History of Narrative Film 3 Hours**

Examines the history and development of narrative film from the silent era to the present. Emphasis on specific narrative conventions of Hollywood cinema.

**Prerequisite(s):** FILM 201

*Recent Term(s) Offered: fall 2023*

**FILM 367 Introduction to Film Genres 2 Hours**

A survey course covering the historical development, thematic and stylistic conventions, and cultural significance of critical film genres. Surveys representative films from several genres, i.e. film noir, westerns, crime & gangster, thriller, horror, science fictions, romantic comedy, etc.

**Prerequisite(s):** FILM 201

*Recent Term(s) Offered: fall 2022; fall 2023; fall 2024*

**FILM 369 Introduction to World Cinema 3 Hours**

Examines cinema in several regions including China, India, Europe, Middle East, Africa, and Latin America. Viewing of representative films accompanied by background readings on history/culture. Note: Permission of instructor.

**Prerequisite(s):** FILM 201 with a minimum grade of C

*Recent Term(s) Offered: spring 2022; fall 2022; spring 2023; fall 2023; spring 2024; fall 2024*

**FILM 376 Cinematography 3 Hours** (repeatable max of 3 hrs)

A concentrated study in the fundamentals of cinematography: capture/presentation formats, lighting, camera, exposure, composition, and color grading. Emphasis on visual storytelling through short filmed projects.

**Prerequisite(s):** BCOM 366 with a minimum grade of C and FILM 282 with a minimum grade of C

**Restriction(s):** Enrollment is limited to students in Film (Officially Admitted) (667), Broadcasting (726) or Photojournalism (750)

*Recent Term(s) Offered: None*

**FILM 377 Film Sound 3 Hours**

A concentrated study in the fundamentals of audio for narrative film: properties of sound, field and studio recording, mixing, and audio post-production. Emphasis on audio/visual storytelling through short projects.

**Prerequisite(s):** FILM 282 with a minimum grade of C and BCOM 366 with a minimum grade of C

*Recent Term(s) Offered: None*

**FILM 378 Film Directing 3 Hours** (repeatable max of 3 hrs)

A concentrated study in the fundamentals of directing for narrative film: script analysis, casting, staging, working with actors, camerawork, editing. Emphasis on visual storytelling through short filmed projects.

**Prerequisite(s):** FILM 250 with a minimum grade of C and FILM 282 with a minimum grade of C and PERF 101 with a minimum grade of C and BCOM 366 with a minimum grade of C

*Recent Term(s) Offered: None*

**FILM 379 Film Producing 3 Hours**

A concentrated study in the fundamentals of producing for film: developing ideas, script evaluation, fundraising, budgeting, scheduling, and production management. Emphasis on creative and managerial skills through short projects.

**Prerequisite(s):** BCOM 366 with a minimum grade of C and FILM 250 with a minimum grade of C and FILM 282 with a minimum grade of C

**Restriction(s):** Enrollment is limited to students in Film (Officially Admitted) (667) or Broadcasting (726)

*Recent Term(s) Offered: None*

**FILM 382 Film Production Workshop II 3 Hours** (repeatable max of 6 hrs)

A continuation of the intensive, hands-on workshop experience begun in FILM 282. Specific focus of study to be determined in consultation with instructor. Emphasis on techniques and strategies relevant to producing independent short-form cinema.

**Prerequisite(s):** FILM 282 with a minimum grade of C

*Recent Term(s) Offered: spring 2024*

**FILM 390 Practicum: Pre-Production II 3 Hours**

Intermediate, practical, project-based experience in pre-production strategies for narrative (fiction) filmmaking. Emphasis on the practical application of pre-production skills, strategies, and best practices covered and developed in previous course offerings. Specific focus designed in consultation with instructor.

**Prerequisite(s):** FILM 290

**Restriction(s):** Enrollment is limited to students in Film Production (530)

*Recent Term(s) Offered: spring 2022; spring 2023; spring 2024*

**FILM 391 Practicum: Below-the-Line II 3 Hours**

Intermediate, practical, hands-on experience in film production as below-the-line crew. Emphasis on techniques and strategies developed in previous course offerings. Specific focus designed in consultation with instructor.

**Prerequisite(s):** FILM 291

**Restriction(s):** Enrollment is limited to students in Film Production (530)

*Recent Term(s) Offered: fall 2022; fall 2023; fall 2024*

**FILM 392 Practicum: Above-the-Line II 3 Hours**

Intermediate, practical, project-based experience in film production as the above-the-line creative team. Emphasis on the practical application of above-the-line production skills, strategies, and practices covered and developed in previous course offerings. Specific focus designed in consultation with instructor.

**Prerequisite(s):** FILM 292

**Restriction(s):** Enrollment is limited to students in Film Production (530)

*Recent Term(s) Offered: spring 2022; spring 2023; spring 2024*

**FILM 393 Practicum: Post-Production I 3 Hours**

Practical, hands-on experience in post-production, designed to facilitate the production of a 6- to 8-minute film during the student's junior year. Emphasis on techniques and strategies developed in previous Editing and Sound courses, related to visual and audio post-production. Specific focus designed in consultation with instructor.

**Prerequisite(s):** FILM 356

**Restriction(s):** Enrollment is limited to students in Film Production (530)

*Recent Term(s) Offered: spring 2022; spring 2023; spring 2024*

**FILM 394 Film Animation 3 Hours** (repeatable max of 6 hrs)

Students learn the basics of producing animated motion pictures by experimenting with a variety of techniques and methods. Also included is a history of the animated film as an art form.

**Equivalent(s):** BCOM 394

*Recent Term(s) Offered: fall 2022; fall 2023*

**FILM 399 Special Topics in Film 3 Hours** (repeatable max of 15 hrs)

A detailed study of special topics in film. May be repeated with change of content.

*Recent Term(s) Offered: spring 2023; summer 2023; fall 2023; summer 2024; fall 2024*

**FILM 444 Film Industry Launch 1 Hour**

This course blends the intensive hands-on experience of film distribution and crafting professional identity for launching into the film industry after graduation. Students will work together in teams to complete press kits, film posters, and theatrical trailers. In tandem, students will develop and distill goals while crafting their professional identity. Students will work individually to conduct research with current film industry members as well as prospective employers and hone interview skills.

**Prerequisite(s):** FILM 486 with a minimum grade of C or FILM 482 with a minimum grade of C

**Restriction(s):** Enrollment is limited to students in Film Production (530) or Film (Officially Admitted) (667)

*Recent Term(s) Offered: None*

**FILM 450 Feature Screenwriting 3 Hours**

An advanced, intensive study of the techniques of screenwriting for feature films: outlines, treatments, character, act structure, subplots. Emphasis on visual storytelling through completion of a feature screenplay.

**Prerequisite(s):** FILM 250 with a minimum grade of C

*Recent Term(s) Offered: fall 2022; fall 2023*

**FILM 465 Film Genres 3 Hours** (repeatable max of 6 hrs)

Study of the historical development, thematic and stylistic conventions, and cultural significance of film genre(s). Surveys representative films from one or two genres, e.g., film noir and the Western; romantic comedy and family melodrama; horror and science fiction; the musical; the war film; the epic. May be taken twice as long as genres differ. Note: Permission of instructor.

**Prerequisite(s):** (ENG 365 or FILM 201) and (Foundations Literary Studies or ENG 200 or MLNG 200 or RELS 200 or ENG FAH-L or ENG B1-L)

*Recent Term(s) Offered: spring 2022; spring 2023; spring 2024*

**FILM 466 Film Theory 3 Hours** (repeatable max of 3 hrs)

Study of major theories of narrative film and related media; specific theories examined will include formalist, auteurist, historical, structuralist, psychoanalytical, and political. Will include viewing of selected films.

**Prerequisite(s):** FILM 369

*Recent Term(s) Offered: spring 2022; spring 2023; spring 2024*

**FILM 469 Topics in World Cinema 3 Hours**

An advanced, in-depth study of world cinema. Subjects might include national cinemas, directors, or select genres, movements or periods. Viewings of representative films will be accompanied by readings on history/culture.

**Prerequisite(s):** FILM 369 with a minimum grade of C

*Recent Term(s) Offered: None*

**FILM 482 Film Production Workshop III 3 Hours** (repeatable max of 6 hrs)

Senior-level production practicum. Specific focus of study to be determined in consultation with instructor. Emphasis on film and video techniques and strategies learned across the entire program of study of the Film major.

**Prerequisite(s):** FILM 376 with a minimum grade of C and FILM 377 with a minimum grade of C and FILM 379 with a minimum grade of C and FILM 378 with a minimum grade of C

*Recent Term(s) Offered: spring 2023; spring 2024*

**FILM 486 Film Capstone 3 Hours**

A senior capstone experience synthesizing and assessing the complete field of study for film majors. Includes an exploration of career and graduate study opportunities.

**Restriction(s):** Students with a semester level of Academy Junior, Academy Senior, Freshman, Junior or Sophomore may **not** enroll.

Enrollment is limited to students in Film Production (530) or Film (Officially Admitted) (667)

*Recent Term(s) Offered: fall 2022; fall 2023; fall 2024*

**FILM 489 Thesis Development 3 Hours**

Collaborative development experience, designed to facilitate the production of a 10- to 12-minute film during the student's senior year. Emphasis on techniques and strategies developed in previous Screenwriting and Producing courses, related to screenplay and project development. Specific focus in consultation with instructor.

**Prerequisite(s):** FILM 252 and FILM 350

**Restriction(s):** Enrollment is limited to students in Film Production (530)

*Recent Term(s) Offered: fall 2022; fall 2023; fall 2024*

**FILM 490 Practicum: Pre-Production III 3 Hours**

Advanced, practical, project-based experience in pre-production strategies for narrative (fiction) filmmaking. Emphasis on the practical application of pre-production skills, strategies, and best practices covered and developed in previous course offerings. Specific focus designed in consultation with instructor.

**Prerequisite(s):** FILM 390

**Restriction(s):** Enrollment is limited to students in Film Production (530)

*Recent Term(s) Offered: fall 2022; fall 2023; fall 2024*

**FILM 491 Practicum: Below-the-Line III 3 Hours**

Advanced, practical, hands-on experience in film production as below-the-line crew. Emphasis on techniques and strategies developed in previous course offerings. Specific focus designed in consultation with instructor.

**Prerequisite(s):** FILM 391

**Restriction(s):** Enrollment is limited to students in Film Production (530)

*Recent Term(s) Offered: spring 2022; spring 2023; spring 2024*

**FILM 492 Practicum: Above-the-Line III 3 Hours**

Advanced, practical, project-based experience in film production as the above-the-line creative team. Emphasis on the practical application of above-the-line production skills, strategies, and practices covered and developed in previous course offerings. Specific focus designed in consultation with instructor.

**Prerequisite(s):** FILM 392

**Restriction(s):** Enrollment is limited to students in Film Production (530)

*Recent Term(s) Offered: fall 2022; fall 2023; fall 2024*

**FILM 493 Practicum: Post-Production II 2 Hours**

Advanced hands-on experience in post-production, designed to facilitate the production of a 10- to 12-minute film during the student's senior year. Emphasis on techniques and strategies developed in previous Editing and Sound courses, related to visual and audio post-production. Specific focus designed in consultation with instructor.

**Prerequisite(s):** FILM 393

**Restriction(s):** Enrollment is limited to students in Film Production (530)

*Recent Term(s) Offered: spring 2022; spring 2023; spring 2024*

**FILM 499 Directed Study in Film 1-4 Hours** (repeatable max of 8 hrs)

A study of a specific area of focus or topic regarding film production directed by a faculty member.

*Recent Term(s) Offered: fall 2022; spring 2023; fall 2023; spring 2024; fall 2024*