

DANCE (DANC)

DANC 103 Foundations of Dance Technique 2 Hours (repeatable max of 8 hrs)

Introduction to dance course designed for students with no dance experience or very limited exposure. Focuses on the fundamentals of dance technique.

Recent Term(s) Offered: spring 2022; fall 2022; spring 2023; fall 2023; spring 2024; fall 2024

DANC 108 Beginning Men's Ballet Technique 2 Hours (repeatable max of 8 hrs)

Beginning men's ballet technique. Repeatable up to three times for credit.

Recent Term(s) Offered: None

DANC 110 Dance Appreciation 3 Hours

A general study of the various forms of dance with emphasis on the contributions each has made to the performing arts and the development of our culture. **Colonnade/Statewide General Education Code E-AH | AH**

Recent Term(s) Offered: spring 2022; summer 2022; fall 2022; spring 2023; summer 2023; fall 2023; spring 2024; fall 2024

DANC 111 Ballet I 2 Hours (repeatable max of 8 hrs)

Beginning level of ballet with focus on the basic principles of ballet technique. Includes introduction to the history, theory, terminology, and technique of classical ballet. Repeatable up to four times for credit.

Recent Term(s) Offered: spring 2022; fall 2022; fall 2023; spring 2024; fall 2024

DANC 112 Dance Flexibility / Strength Technique 1 Hour

A study of principles of movement involved in the efficient development of the dancer's body with emphasis on a careful approach that will prevent or minimize common dance injuries.

Recent Term(s) Offered: None

DANC 113 Jazz I 2 Hours (repeatable max of 8 hrs)

An introduction to the basic techniques of jazz dance designed for the student with previous dance experience; Emphasis on terminology, body awareness, mechanics, and rhythmical development. Repeatable up to four times for credit.

Recent Term(s) Offered: spring 2022; fall 2022; spring 2023; fall 2023; spring 2024

DANC 115 Tap I 2 Hours (repeatable max of 8 hrs)

An introduction to the foundational technique of tap with emphasis on terminology and mechanics, historical influences, and basic musical terms and concepts. Repeatable up to four times for credit.

Recent Term(s) Offered: fall 2022; fall 2023; fall 2024

DANC 117 Modern I 2 Hours (repeatable max of 8 hrs)

An introduction to the basic techniques of modern dance with emphasis on body awareness through an integrated somatics-based approach. Repeatable up to four times for credit.

Recent Term(s) Offered: spring 2022; spring 2024

DANC 211 Ballet II 2 Hours (repeatable max of 8 hrs)

A study of intermediate level ballet. Explores the principles of ballet technique, basic dance anatomy, ballet theory, history, and artistic self-expression. Repeatable up to four times for credit.

Prerequisite(s): DANC 111

Recent Term(s) Offered: spring 2022; fall 2022; spring 2023; fall 2023; spring 2024; fall 2024

DANC 212 Partnering I 2 Hours

A study in the basic techniques of partnering with emphasis on the techniques and mechanics that apply to support, timing, and concepts of classical partnering.

Prerequisite(s): DANC 211

Recent Term(s) Offered: None

DANC 213 Jazz II 2 Hours (repeatable max of 8 hrs)

A study of beginning/intermediate level jazz dance technique with emphasis on vocabulary, effective body isolation, rhythmic accuracy, performance, and awareness of historical influences. Repeatable up to four times for credit.

Recent Term(s) Offered: spring 2022; fall 2022; fall 2023; spring 2024; fall 2024

DANC 215 Tap II 2 Hours (repeatable max of 8 hrs)

A study of beginning/intermediate level tap technique with emphasis on terminology, rhythmical development of styles, historical influences, and basic musical terms and concepts. Repeatable up to four times for credit.

Recent Term(s) Offered: spring 2022; spring 2023; spring 2024

DANC 217 Modern II 2 Hours (repeatable max of 8 hrs)

A study of modern dance technique at the beginning/intermediate level with emphasis on action efforts through performance, historical components, and mind-body awareness. Repeatable up to four times for credit.

Recent Term(s) Offered: spring 2022; fall 2022; spring 2023; fall 2023; spring 2024; fall 2024

DANC 235 Dance Improvisation 2 Hours

A guided exploration of solo and group improvisation technique through structured, free, and contact improv contexts including sensory experiences and choreographic tools.

Recent Term(s) Offered: fall 2022; fall 2023; fall 2024

DANC 300 Dance Company 1 Hour (repeatable max of 10 hrs)

Dance performance ensemble. NOTE: Requires audition, and concurrent enrollment in two appropriate dance technique courses.

Recent Term(s) Offered: spring 2022; fall 2022; spring 2023; fall 2023; spring 2024; fall 2024

DANC 301 Dance Pedagogy 3 Hours

Study and practice of teaching methods and skills applicable to the teaching of dance technique.

Recent Term(s) Offered: fall 2022; fall 2023; fall 2024

DANC 310 Choreography I 3 Hours

An introduction to the elements that go into the creative development of dance with emphasis on the isolation of various elements for the purpose of detailed study.

Prerequisite(s): DANC 235

Recent Term(s) Offered: spring 2022; spring 2023; spring 2024

DANC 311 Ballet III 2 Hours (repeatable max of 8 hrs)

A study of intermediate level ballet. Explores the principles of ballet technique, basic dance anatomy, ballet theory, history, and artistic self-expression. Repeatable up to four times for credit.

Recent Term(s) Offered: spring 2022; fall 2022; spring 2023; fall 2023; spring 2024; fall 2024

DANC 312 Partnering II 2 Hours

A continuation of DANC 212.

Prerequisite(s): DANC 212

Recent Term(s) Offered: None

DANC 313 Jazz III 2 Hours (repeatable max of 8 hrs)

A study of intermediate level jazz dance technique with focus on technical execution, movement style, musicality, and performance. Includes study of historical influences. Repeatable up to four times for credit.

Recent Term(s) Offered: fall 2022; fall 2023; fall 2024

DANC 314 Styles of Musical Theatre Dance I 2 Hours (repeatable max of 8 hrs)

Development of basic practical knowledge of choreographed movement in the musical theatre dance idiom; includes study of fundamentals of ballet for the actor, derivative musical/rhythmic forms, and elementary Broadway dance vocabulary and styles.

Prerequisite(s): (DANC 111 and DANC 115) and DANC 213

Recent Term(s) Offered: None

DANC 315 Tap III 2 Hours (repeatable max of 8 hrs)

A study of intermediate level tap technique designed to develop speed, control, dynamic shading, and rhythmic accuracy. Includes study of historical influences and musical and compositional structures through a variety of tap styles. Repeatable up to four times for credit.

Recent Term(s) Offered: fall 2022; fall 2023; fall 2024

DANC 317 Modern III 2 Hours (repeatable max of 8 hrs)

An expansion of modern dance technique and theory at the intermediate/advanced level with emphasis on movement analysis, technical vocabulary, style, presentation, and historical explorations. Repeatable up to four times for credit.

Recent Term(s) Offered: spring 2022; spring 2023; spring 2024

DANC 320 Choreography Production 2 Hours

Application of compositional elements toward a completed choreography project. Includes work on production in progress.

Prerequisite(s): DANC 310

Recent Term(s) Offered: None

DANC 334 Pointe I 1 Hour (repeatable max of 8 hrs)

Preparation for and study of techniques applicable to pointe work as a specialized form of classical ballet.

Prerequisite(s): DANC 318

Recent Term(s) Offered: fall 2022; fall 2023; fall 2024

DANC 336 Point II 1 Hour (repeatable max of 8 hrs)

Second level in the study of technique applicable to pointe work. This course is designed to develop the accuracy and precision for dancing more complicated pointe variations.

Prerequisite(s): DANC 334

Recent Term(s) Offered: spring 2022; spring 2023; spring 2024

DANC 350 Dance History 3 Hours

A survey of the historical and aesthetic development of dance as an art form in Europe and America from ancient Greece to contemporary periods.

Recent Term(s) Offered: fall 2022; fall 2024

DANC 360 Dance in Culture: Moving History 3 Hours

Survey of world dance forms, emphasizing social, cultural and aesthetic principles defining these forms. Gender, racial, political and religious orientations shaping dance history are examined. **Colonnade/Statewide General Education Code K-SC**

Prerequisite(s): 21 hours of Foundations and Explorations Courses, or junior status

Recent Term(s) Offered: spring 2022; summer 2022; fall 2022; summer 2023; fall 2023; summer 2024; fall 2024

DANC 400 Visual Media for Dance 3 Hours

This course will explore a variety of digital techniques for dance films, screen dance, choreographic documentation, as well as projection integration for choreographic purposes. Students will participate in discussions, observations, collaborative projects, hands on training, and dance film/media analysis. Students will explore the technical, practical, and artistic challenges involved in producing dance media work.

Prerequisite(s): DANC 420 with a minimum grade of C

Recent Term(s) Offered: spring 2023

DANC 410 Dance Practicum 3 Hours (repeatable max of 12 hrs)

An independent study project that enables the student to do research and special projects in unique areas where the usual course-work does not fulfill the need of the student.

Recent Term(s) Offered: spring 2022; spring 2023

DANC 411 Ballet IV 2 Hours (repeatable max of 8 hrs)

A study of advanced level ballet. Includes study of principles of ballet technique, with special emphasis on anatomical principles and artistic expression. Repeatable up to four times for credit.

Recent Term(s) Offered: spring 2022; fall 2022; spring 2023; fall 2023; spring 2024; fall 2024

DANC 413 Jazz IV 2 Hours (repeatable max of 8 hrs)

A study of advanced level jazz dance technique with emphasis on artistic quality, musicality, style, and performance. Includes study of historical influences. Repeatable up to four times for credit.

Recent Term(s) Offered: spring 2022; spring 2023; spring 2024

DANC 414 Special Topics in Dance 2 Hours (repeatable max of 8 hrs)

A special-topics course for advanced study in a particular area of dance. May be repeated four times for credit.

Recent Term(s) Offered: spring 2022; spring 2023; fall 2023; spring 2024; fall 2024

DANC 415 Tap IV 2 Hours (repeatable max of 8 hrs)

A study of advanced level tap technique designed to enhance ability in improvisation, style, composition, and performance. Repeatable up to four times for credit.

Recent Term(s) Offered: spring 2022; spring 2023; spring 2024; fall 2024

DANC 417 Modern IV 2 Hours (repeatable max of 8 hrs)

Advanced study of modern technique with increased difficulty and style variety in combinations, emphasis on performance and artistry, somatic approach and understanding, and creative components. Repeatable up to four times for credit.

Recent Term(s) Offered: fall 2022; fall 2023; fall 2024

DANC 420 Choreography II 3 Hours (repeatable max of 9 hrs)

Examines the analytical facet of making and viewing choreography, focusing on theme, meaning and the artist's creative voice.

Prerequisite(s): DANC 310

Recent Term(s) Offered: fall 2022; fall 2023; fall 2024

DANC 445 Dance Anatomy and Kinesiology 3 Hours

An analysis of the principles of anatomy and kinesiology for dancers.
Note: Restricted to students who have successfully completed a 300-level dance technique course.

Recent Term(s) Offered: spring 2022; spring 2023; spring 2024