THEATRE, BACHELOR OF ARTS (798)

Program Coordinator

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Our AB in Theatre is a traditional Liberal Arts degree, designed to provide a solid foundation in all aspects of theatre while leaving some flexibility to pursue your own particular goals. You will need to combine it with a minor, or even a second major. Our AB in Theatre does not require an audition, and is most appropriate for students who want the freedom to explore during their undergraduate years. The curriculum includes study in theatre history and theory, performance, design and production, and a number of performance or production lab credits earned through involvement in shows. Ten hours of theatre electives allow you to further pursue whatever most interests you. Theatre AB students will often combine their degree with a major or minor in Film, Broadcasting, Creative Writing, Dance, Music, or Arts Administration. But really, you can combine your B.A. in Theatre with almost any other major or minor at WKU.

Program Requirements (45 hours)

A baccalaureate degree requires a minimum of 120 unduplicated semester hours. More information can be found at www.wku.edu/registrar/degree_certification.php. (https://www.wku.edu/registrar/degree_certification.php)

Students who began WKU in the Fall 2014 and thereafter should review the Colonnade requirements located at: https://www.wku.edu/ colonnade/colonnaderequirements.php. (https://www.wku.edu/ colonnade/colonnaderequirements.php)

A minor or second major is required. At least 22.5 credits applied to this major must be upper-division (300 level or above).

Code	Title	Hours
Required Courses		
PERF 175	University Experience: Performing Arts	2
History & Theory (12 cre	dit hours)	
THEA 252	Fundamentals of Theatre	3
Select two of the following:		
THEA 363	World Theatre History I (3 credit hours)	
THEA 364	World Theatre History II (3 credit hours)	
THEA 365	U.S. Theatre History (3 credit hours)	
Select one of the following courses:		
THEA 375	Topics in Drama (3 credit hours)	
THEA 430	Musical Theatre History (3 credit hours)	
Performance		
Select 7 credits from the following (at least 2 of which must be at the 300-level or above):		
THEA 101	Acting I (3 credit hours)	

Fall	Hours	Spring	Hours	
Finish in Four First Year	Plan			
Total Hours	_1			45
	om any rele	vant THEA, PERF, o al	r DANC	
PERF 331 Restricted Elective	hou	maturgy Lab (0.5, 1 ırs)	, or ∠ creait	10
PERF 430	hou	•		
PERF 341	hou	•		
PERF 340	Per hou	formance Lab I (0.5 ır)	i to 1 credit	
PERF 420	Pro hou	duction Lab IV (0.5 ır)	to 1 credit	
PERF 321		duction Lab III (0.5	-	
Take a total of at I		edit hours from the		2
THEA 311		ge Management (3		
THEA 250		ge Electrics (3 cred	it hours)	
THEA 241		tume Technology (
THEA 222	5	gecraft (3 credit ho	urs)	5
Select two of the f	hou or t	ur: take once as a 1 wice as a 0.5 credit	credit class,	6
PERF 320	or t	ır. take once as a 1 wice as a 0.5 credit duction Lab II (0.5 t	class)	1
PERF 220		duction Lab I (0.5 to		1
PERF 120		nearsal and Product	tion (1 credit	1
THEA 219	Des	ign I (3 credit hours	s)	3
Design and Produ	ction			
Any single dan		e course (2 credit h	ours)	
DANC 235	Dar hoເ	nce Improvisation (2 Irs)	2 credit	
PERF 401		o Performance (3 c		
THEA 371	cre	dit hour) ecting I (3 credit hour)		
THEA 303 PERF 350	hou	ing for the Camera ırs) ce and Diction for tl	•	
THEA 301		ing III (3 credit hou	,	
THEA 300		ing II (3 credit hour		
PERF 205		ce and Movement f redit hour)	or the Stage	

Fall	Hours	Spring	Hours	
PERF 175		2 PERF 220		1
PERF 120		1 Performance Class (PERF 105, THEA 101, 300, 301, 303, 371, DANC 235 or any single dance technique class	2	1-3
THEA 252		3 COMM 145		3

 At least 50% (22.5 credit hours) of the degree must be in upperdivision courses, numbered 300 +.

Performance Class (PERF 105, THEA 101, 300, 301, 303, 371,	1-3	Colonnade: Social & Behavioral Sciences		3
DANC 235 or any single dance technique class)				
ENG 100	3	HIST 101 or HIST 102		3
MATH 109		Minor Course		3
	13-15		14	-16
Second Year				
Fall	Hours	Spring	Hours	
PERF 320		PERF 321 or PERF 340		1
THEA 363, THEA 364, or THEA 365	3	THEA 363, THEA 364, or THEA 365		3
THEA 222, THEA 241, or THEA 250	3	THEA 219		3
ENG 200	3	Colonnade: Natural & Physical Sciences		3
Colonnade: Arts & Humanities	3	Minor Course		3
Minor Course	3	Minor Course		3
	16			16
Third Year				
Fall	Hours	Spring	Hours	
PERF 420, PERF 340, or PERF 341	1	THEA 222, THEA 241, or THEA 250		3
Performance Class (PERF 105, THEA 101, 300, 301, 303, 371, DANC 235 or any single dance technique class)		THEA 375 or THEA 430		3
ENG 300	3	THEA/PERF/DANC Elective		3
Colonnade: Connections (Local to Global)	3	Colonnade: Connections (Social & Cultural)		3
Colonnade: Natural & Physical Sciences w/ lab	3	Minor Course		3
Minor Course	3			
	14-16			15
Fourth Year				
Fall	Hours	Spring	Hours	
THEA/PERF/DANC Elective	1-3	THEA/PERF/DANC Elective		1-3
Colonnade: Connections (Systems)	3	THEA/PERF/DANC Elective		1-3
Minor Course	3	Minor Course		3
Minor Course	3	General Elective		3
General Elective	3	General Elective		3
	13-15		11	-15

Total Hours 112-124

- BA Theatre students are expected to participate fully in the Jury/ Portfolio Review (JPR) process and maintain a cumulative GPA of 2.0. Failure to do so may result in the student being placed on departmental probation. The full policy can be found in the BA in Theatre or Dance Handbook.
- Production Lab and Performance Lab courses (PERF 220, 221, 320, 321, 340, 341, 420, 421, 440, 441) may be offered as 1 credit or 0.5 credit. BA in Theatre students must take one credit of PERF 220 (taken once as a 1 credit class, or twice as a .5 credit class) and one credit of 320 (taken once as a 1 credit class, or twice as a .5 credit class). They must also take an additional two credits worth of Production or Performance Lab credits from the following menu: PERF 321, 340, 341 and 430.