

PERFORMING ARTS, BACHELOR OF FINE ARTS (588P, 588)

Program Coordinator

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Our BFA - Performing Arts degree is a pre-professional program. It involves rigorous, conservatory-style training intended to hone your skills for entry into the professional world of the performing arts. Our BFA involves both a broad introduction to all aspects of theatre and concentrated training in one of the following areas: Acting, Theatre, Musical Theatre, or Theatre Design & Technology. A minor or second major is not required to accompany this degree. All students who state an intention to pursue a BFA in Performing Arts will first be enrolled under the status "seeking admission" to the major. Students must formally apply for admission into the BFA in Performing Arts in a subsequent semester. In order to be eligible to apply you must have:

- Earned at least 30 college credits from an accredited college, university or post secondary conservatory;
- Maintained an overall GPA of at least 2.5;
- Demonstrated exceptional talent, commitment, self discipline, reliability, and a reasonable likelihood of success as a performing arts professional in at least one area of concentration;
- Participated fully in at least one previous Jury.

You must apply in your third semester, unless your advisor gives you permission to delay the initial application by one semester. If you are a transfer student your advisor will recommend your application semester. If you are denied admission to the major you may re-apply the following semester with no special procedure. A third attempt is only available by special petition to the faculty. You may also be accepted conditionally. This is at the department's discretion, and the schedule for when these conditions must be met is to be determined by the student's advisor. For a full understanding of the BFA application and Jury process you may download the current BFA – Performing Arts Handbook on the Departmental website: https://www.wku.edu/theatre-and-dance/schedules_and_forms/departamental-forms.php. Keep in mind, half of the total hours in the degree must be in upper-division coursework.

Concentrations

- Acting (PACT)
- Theatre Design & Technology (PDES)
- Theatre (THEA)
- Musical Theatre (MUTH)

Program Requirements (74 hours)

A baccalaureate degree requires a minimum of 120 unduplicated semester hours. More information can be found at www.wku.edu/registrar/degree_certification.php. (https://www.wku.edu/registrar/degree_certification.php)

Students who began WKU in the Fall 2014 and thereafter should review the Colonnade requirements located at: <https://www.wku.edu/>

[colonnade/colonnaderequirements.php](http://colonnade.colonnaderequirements.php). (<https://www.wku.edu/colonnade/colonnaderequirements.php>)

The Bachelor of Fine Arts - Performing Arts degree is an interdisciplinary major that requires the completion of a common 24 credit hour performing arts core and a 50 credit hour depth concentration in one of the following areas:

- Acting
- Musical Theatre
- Theatre
- Theatre Design & Technology

Performing Arts Core

All concentrations require the following courses:

Code	Title	Hours
Career Prep (6 hours)		
PERF 175	University Experience: Performing Arts	2
PERF 450	Performing Arts Career Seminar	1
PERF 451	Career Seminar Workshop	2
In addition, select one of the following THEA courses:		
THEA 203 or THEA 204	Acting Audition Workshop Portfolio Preparation Workshop	1
History & Theory (6 hours)		
THEA 252	Fundamentals of Theatre	3
In addition, select one of the following THEA courses:		
THEA 363 or THEA 364	World Theatre History I World Theatre History II	3
Performance (3 hours)		
THEA 101	Acting I	3
Design & Production (9 hours)		
THEA 219	Design I	3
PERF 120	Rehearsal and Production	1
PERF 220	Production Lab I (taken once as 1 credit class, or twice as .5 credit class)	0.5-1
PERF 320	Production Lab II (taken once as 1 credit class, or twice as .5 credit class)	0.5-1
In addition, select one of the following THEA courses:		
THEA 222	Stagecraft	3
THEA 241	Costume Technology	
THEA 250	Stage Electrics	
THEA 311	Stage Management	
Total Hours		24

Acting Concentration

Code	Title	Hours
History and Literature (6 hours)		
Select one of the following courses:		
THEA 363 or THEA 364 or THEA 365	World Theatre History I World Theatre History II U.S. Theatre History	3
In addition, select one of the following courses:		

THEA 375 or THEA 430	Topics in Drama Musical Theatre History	
Acting and Performance (21 hours)		
PERF 205	Voice and Movement for the Stage	1
THEA 141	Stage Makeup	1
THEA 300	Acting II	3
THEA 301	Acting III	3
THEA 414	Acting IV	3
THEA 371	Directing I	3
PERF 401	Solo Performance	3
PERF 350	Voice and Diction for the Theatre	1
In addition, select one of the following THEA courses:		3
THEA 412 or THEA 410	Special Topics in Acting Playing Shakespeare	
Production (6 hours)		
Take one of the following courses not taken in the BFA core:		3
THEA 222 or THEA 241 or THEA 250 or THEA 311	Stagecraft Costume Technology Stage Electrics Stage Management	
Take three credit hours from the following courses:		3
PERF 321 or PERF 420 or PERF 421 or PERF 340 or PERF 341 or PERF 440 or PERF 331	Production Lab III Production Lab IV Production Lab V Performance Lab I Performance Lab II Performance Lab III Dramaturgy Lab	
Select 17 hours of restricted electives (any relevant THEA, DANC, or PERF course with advisor's approval) At least 3 hours must be upper level if THEA 311 wasn't taken in the CORE or Acting concentration.		17
Total Hours		50

Theatre Concentration

Code	Title	Hours
Acting and Directing (10 hours)		
PERF 205	Voice and Movement for the Stage	1
THEA 300	Acting II	3
THEA 301	Acting III	3
THEA 371	Directing I	3
Devising Performance (3 hours) ¹		
Select at least one of the following courses:		3
PERF 300 or PERF 401 or THEA 358	Topics in Contemporary Performance Studies Solo Performance Drama Writing	
History & Literature (9 hours) ¹		
Select at least one of the following courses:		3
THEA 363 or THEA 364 or THEA 365	World Theatre History I World Theatre History II U.S. Theatre History	
In addition, take at least 6 hours from the following courses:		6

THEA 375 or THEA 430	Topics in Drama (may be repeated up to three times) Musical Theatre History	
Youth Theatre (3 hours) ¹		
Select at least one of the following courses:		3
THEA 325 or THEA 391 or THEA 425	Theatre in Education Theatre for Young Audiences Play Production in the Schools	
Production (6 hours)		
Take one of the following courses not taken in the BFA core:		3
THEA 222 or THEA 241 or THEA 250 or THEA 311	Stagecraft Costume Technology Stage Electrics Stage Management	
Take three hours from the following courses:		3
PERF 321 or PERF 420 or PERF 421 or PERF 340 or PERF 341 or PERF 440 or PERF 331	Production Lab III Production Lab IV Production Lab V Performance Lab I Performance Lab II Performance Lab III Dramaturgy Lab	
Advanced Practice (12 hours)		
Select at least twelve hours from the following courses:		12
DANC 310 PERF 350 PERF 362 PERF 369 PERF 400 PERF 423 PERF 445 PERF 361 PERF 461 THEA 319 THEA 322 THEA 341 THEA 380 THEA 392 THEA 414 THEA 422 THEA 424 THEA 441	Choreography I Voice and Diction for the Theatre Theatre in Diversion Professional Work / Career Experience in Theatre Advanced Performing Arts Studio Performing Arts Management Research in Theatre and Dance Performing Arts Practicum II Performing Arts Practicum III Design II Stage Design Culture and Performance Directing II Production of Theatre for Children Acting IV Stage Lighting Design Topics in Design and Technical Theatre Costume Design	
Select 7 hours of restricted electives (any relevant THEA, DANC, or PERF course with advisor's approval)		7
Total Hours		50

¹ Additional courses taken in this category may count towards the Advanced Practice category.

Musical Theatre Concentration

Code	Title	Hours
Acting (17 hours)		
THEA 141	Stage Makeup	1
PERF 205	Voice and Movement for the Stage	1
THEA 300	Acting II	3
THEA 301	Acting III	3
THEA 414	Acting IV	3
THEA 307	Musical Theatre Workshop I	3
THEA 407	Musical Theatre Workshop II	3
Dance (12 hours)		
Select 4 hours from the following courses:		4
DANC 103	Foundations of Dance Technique	
Ballet Technique (any level, 2 hours each)		
In addition, take the following Dance Technique courses:		
Jazz Technique (any level, 2 hours each)		4
Tap Technique (any level)		2
Dance Technique Elective		2
Music		
MUS 102	Music Theory I for Non-Majors	3
MUS 170	Group Piano for Non-Majors	1
THEA 306	Musical Theatre Ensemble	1
Take one of the following MUS courses:		1
MUS 162	Group Voice	
or MUS 150	Applied Music Secondary	
Followed by two semesters of:		2
MUS 350	Applied Music Secondary (1 hour each)	
Followed by one semester of:		1
THEA 324	Applied Vocal Styles I	
Followed by four semesters of:		4
THEA 385	Applied Vocal Styles II (1 hour each)	
History & Literature (6 hours)		
THEA 430	Musical Theatre History	3
THEA 431	Musical Theatre Repertoire	3
Production (2 hours)		
Take two hours from the following courses:		2
PERF 321	Production Lab III	
or PERF 420	Production Lab IV	
or PERF 340	Performance Lab I	
or PERF 341	Performance Lab II	
or PERF 440	Performance Lab III	
or PERF 331	Dramaturgy Lab	
Total Hours		50

Theatre Design & Technology Concentration

Code	Title	Hours
Design (9 hours)		
THEA 319	Design II	3
In addition, select one of the following courses:		3
ART 106	History of Art Since 1300	
or THEA 323	Period Styles in Design	

In addition, select one of the following courses: 3

THEA 322	Stage Design
or THEA 422	Stage Lighting Design
or THEA 441	Costume Design

History & Literature (6 hours)

Take at least one of the following courses, if not taken in the BFA core: 3

THEA 363	World Theatre History I
or THEA 364	World Theatre History II
or THEA 365	U.S. Theatre History

In addition, select one of the following courses: 3

THEA 375	Topics in Drama
or THEA 430	Musical Theatre History

Technical Theatre (6 hours)

Take at least two of the following courses not taken in the BFA core: 6

THEA 222	Stagecraft
THEA 241	Costume Technology
THEA 250	Stage Electrics
THEA 311	Stage Management

Production (5 hours)

PERF 321	Production Lab III	0.5-1
PERF 420	Production Lab IV	0.5-1
PERF 421	Production Lab V	0.5-1
PERF 430	Production Lab VI	0.5-1

In addition, select one hour from the following courses: 1

PERF 431	Production Lab VII
or PERF 340	Performance Lab I
or PERF 331	Dramaturgy Lab

Advanced Practice (12 hours)

THEA 371 Directing I 3

In addition, take three semesters of: 9

THEA 424	Topics in Design and Technical Theatre
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Select 12 hours of restricted electives (any relevant THEA, DANC, or PERF course with advisor's approval) At least 3 hours must be upper level if THEA 311 or THEA 323 weren't taken in the CORE or Theatre Design and Technology concentration. 12

Total Hours 50

Finish in Four Plans

Acting

First Year			
Fall	Hours	Spring	Hours
PERF 175		2 PERF 220	1
PERF 120		1 THEA 300	3
THEA 252		3 THEA 222, THEA 241, or THEA 250	3
THEA 101		3 COMM 145	3
PERF 205		1 HIST 101 or HIST 102	3
ENG 100		3 Colonnade: Natural & Physical Sciences	3
MATH 109		3	
		16	16

Second Year

Fall	Hours	Spring	Hours
PERF 320		1 PERF 321 or PERF 340	1
THEA 375		3 THEA 414	3
THEA 301		3 THEA 219	3
THEA 203		1 Colonnade: Arts & Humanities (Recommend ART 100, ART 105 or MUS 120)	3
THEA 222, THEA 241, THEA 250, or THEA 311		3 Colonnade: Social and Behavioral Sciences	3
THEA 141		1 Acting Elective	3
ENG 200		3	
		15	16

Third Year

Fall	Hours	Spring	Hours
PERF 420 or PERF 341		1 PERF 421 or PERF 440	1
THEA 363		3 THEA 364	3
THEA 371		3 THEA 412	3
THEA 401		3 Acting Elective	3
Colonnade: Natural & Physical Sciences with lab		3 ENG 300	3
Colonnade: Connections (Local to Global)		3 Colonnade: Connections (Social & Cultural)	3
		16	16

Fourth Year

Fall	Hours	Spring	Hours
PERF 450		1 THEA 412	3
PERF 451		2 PERF 350	1
Acting Elective		3 Acting Elective	3
Acting Elective		3 Acting Elective	2
Colonnade: Connections (Systems)		3 General Elective	3
General Elective		1	
		13	12

Total Hours 120

- No minor or second major is required.
- You Must consult with your advisor for selection of acting electives.
- Production Lab and Performance Lab courses (PERF 220, PERF 221, PERF 320, PERF 321, PERF 340, PERF 341, PERF 420, PERF 421, PERF 440) may be offered as 1 credit or 0.5 credit. BFA in Performing Arts students with a concentration in Acting must take one credit of PERF 220 (taken once as a 1 credit class, or twice as a 0.5 credit class) and one credit of PERF 320 (taken once as a 1 credit class, or twice as a 0.5 credit class). They must also take an additional three credits worth of Production or Performance Lab credits from the following menu: PERF 321, PERF 340, PERF 341, PERF 420, PERF 421, PERF 430 and PERF 440.
- At least 50% (37 credit hours) of the BFA in Performing Arts must be in upper-division courses, numbered 300+.

Theatre Design and Technology

First Year

Fall	Hours	Spring	Hours
PERF 175		2 PERF 220	1
PERF 120		1 THEA 101	3
THEA 252		3 THEA 219	3
THEA 222, THEA 241, THEA 250, or THEA 311		3 COMM 145	3

ENG 100	3 ART 106	3
MATH 109	3 HIST 101 or HIST 102	3
	15	16

Second Year

Fall	Hours	Spring	Hours
PERF 320		1 PERF 321 or PERF 340	1
THEA 363		3 THEA 319	3
THEA 222, THEA 241, THEA 250, or THEA 311		3 THEA 222, THEA 241, or THEA 250	3
THEA 204		1 Colonnade: Natural & Physical Sciences	3
THEA 375		3 Colonnade: Social and Behavioral Sciences	3
ENG 200		3 Design/Tech Elective	3
		14	16

Third Year

Fall	Hours	Spring	Hours
PERF 420 or PERF 341		1 PERF 421 or PERF 440	1
THEA 363		3 THEA 364	3
THEA 371		3 THEA 424	3
THEA 424		3 Design/Tech Elective	3
THEA 322, THEA 422, or THEA 441		3 Colonnade: Connections (Local to Global)	3
ENG 300		3 Colonnade: Natural & Physical Sciences with Lab	3
		16	16

Fourth Year

Fall	Hours	Spring	Hours
PERF 440		1 Design/Tech Elective	3
PERF 450		1 Design/Tech Elective	3
PERF 451 (PACS Lab - Design/Tech)		2 Colonnade: Connections (Systems)	3
THEA 424		3 General Elective	3
Design/Tech Elective		3 General Elective	2
Colonnade: Connections (Social & Cultural)		3	
		13	14

Total Hours 120

- No minor or second major is required.
- You Must consult with your advisor for selection of acting electives.
- Production Lab and Performance Lab courses (PERF 220, PERF 221, PERF 320, PERF 321, PERF 340, PERF 341, PERF 420, PERF 421, PERF 440) may be offered as 1 credit or 0.5 credit. BFA in Performing Arts students with a concentration in Theatre Design & Technology must take one credit of PERF 220 (taken once as a 1 credit class, or twice as a 0.5 credit class) and one credit of PERF 320 (taken once as a 1 credit class, or twice as a 0.5 credit class). They must also take an additional five credits worth of Production Lab credits from the following menu: PERF 321, PERF 340, PERF 341, PERF 420, PERF 421, PERF 430 and PERF 440.
- At least 50% (37 credit hours) of the BFA in Performing Arts must be in upper-division courses, numbered 300+.

Musical Theatre

First Year

Fall	Hours	Spring	Hours
PERF 175		2 PERF 220	1
PERF 120		1 THEA 300	3

THEA 101	3	THEA 252	3
MUS 102	2	3 Ballet Technique Course	2
MUS 162	1	1 MUS 170	1
Ballet Technique Course	1	2 MUS 350	1
PERF 205	1	1 THEA 141	1
ENG 100	3	3 MUS 120	3
	3	MATH 109	3
	16		18

Second Year

Fall	Hours	Spring	Hours
PERF 320	1	1 PERF 321 or PERF 340	1
THEA 363	3	3 THEA 414	3
THEA 301	3	3 THEA 307	3
THEA 203	1	1 THEA 324	1
THEA 306	3	1 THEA 430	3
Jazz Technique Course	2	2 Jazz Technique Course	2
MUS 350	3	1 COMM 145	3
ENG 200	3		
	15		16

Third Year

Fall	Hours	Spring	Hours
PERF 420 or PERF 341	1	1 THEA 407	3
THEA 431	1	3 THEA 385	1
THEA 385	2	1 Tap Technique Course	2
THEA 222, THEA 241, THEA 250, or THEA 311	3	3 THEA 219	3
Colonnade: Social & Behavioral Sciences	3	3 ENG 300	3
HIST 101 or HIST 102	3	3 Colonnade: Natural & Physical Sciences	3
	14		15

Fourth Year

Fall	Hours	Spring	Hours
PERF 450	1	1 Colonnade: Natural & Physical Sciences with Lab	3
PERF 451 (PACS Lab - Acting)	1	2 THEA 385	1
Dance Elective Technique Course	3	2 Colonnade: Connections (Local to Global)	3
THEA 385	3	1 General Elective	3
Colonnade: Connections (Systems)	3	3 General Elective	3
Colonnade: Connections (Social & Cultural)	1	3 General Elective	1
	12		14

Total Hours 120

- No minor or second major is required.
- You Must consult with your advisor for selection of musical theatre electives.
- Production Lab and Performance Lab courses (PERF 220, PERF 221, PERF 320, PERF 321, PERF 340, PERF 341, PERF 420, PERF 421, PERF 440) may be offered as 1 credit or 0.5 credit. BFA in Performing Arts students with a concentration in Musical Theatre must take one credit of PERF 220 (taken once as a 1 credit class, or twice as a 0.5 credit class) and one credit of PERF 320 (taken once as a 1 credit class, or twice as a 0.5 credit class). They must also take an additional three credits worth of

Production or Performance Lab credits from the following

menu: PERF 321, PERF 340, PERF 341, PERF 420, PERF 421, PERF 430 and PERF 440.

- At least 50% (37 credit hours) of the BFA in Performing Arts must be in upper-division courses, numbered 300+.

Theatre

First Year

Fall	Hours	Spring	Hours
PERF 175	1	2 PERF 220	1
PERF 120	3	1 THEA 222, THEA 241, or THEA 250	3
THEA 252	3	3 THEA 300	3
THEA 101	3	3 THEA 219	3
PERF 205	1	1 HIST 101 or HIST 102	3
ENG 100	3	3 Colonnade: Arts & Humanities	3
MATH 109	3		
	16		16

Second Year

Fall	Hours	Spring	Hours
PERF 320	1	1 Production, Performance, or Dramaturgy Lab	1
THEA 375	3	3 THEA 430	3
THEA 371	3	3 THEA 301	3
THEA 222, THEA 241, THEA 250, or THEA 311	3	3 THEA 358	3
THEA 203 or THEA 204	3	1 COMM 145	3
ENG 200	3	3 Colonnade: Social and Behavioral Sciences	3
	14		16

Third Year

Fall	Hours	Spring	Hours
Production, Performance, or Dramaturgy Lab	1	1 Production, Performance, or Dramaturgy Lab	1
THEA 363	3	3 THEA 364 or THEA 365	3
THEA 325	3	3 Advanced Practice Course	3
Colonnade: Natural & Physical Sciences	3	3 Advanced Practice Course	3
Colonnade: Connections (Social & Cultural)	3	3 Colonnade: Connections (Local to Global)	3
ENG 300	3	3 Colonnade: Natural & Physical Sciences with Lab	3
	16		16

Fourth Year

Fall	Hours	Spring	Hours
PERF 450	1	1 Theatre Elective	3
PERF 451	2	2 Theatre Elective	2
Advanced Practice Course	3	3 Colonnade: Connections (Systems)	3
Advanced Practice Course	3	3 General Elective	3
Theatre Elective	3	3 General Elective	3
	12		14

Total Hours 120

- No minor or second major is required.
- You must consult with your advisor for selection of acting electives.
- Production Lab and Performance Lab courses (PERF 220, PERF 221, PERF 320, PERF 321, PERF 340, PERF 341, PERF 420, PERF 421, PERF 440)

may be offered as 1 credit or 0.5 credit. BFA in Performing Arts students with a concentration in Theatre must take one credit of PERF 220 (taken once as a 1 credit class, or twice as a 0.5 credit class) and one credit of PERF 320 (taken once as a 1 credit class, or twice as a 0.5 credit class). They must also take an additional five credits worth of Production Lab credits from the following menu: PERF 321, PERF 340, PERF 341, PERF 420, PERF 421, PERF 430 and PERF 440.

- At least 50% (37 credit hours) of the BFA in Performing Arts must be in upper-division courses, numbered 300+.