CREATIVE WRITING, MINOR (348)

Program Coordinator

Patricia A. Jaggers, trish.jaggers@wku.edu, (270) 745-3046

Program Requirements (21 hours)

Code	Title	Hours
ENG 203	Creative Writing (prerequisite to the upper-level creative writing courses)	3
Select four of the fol	lowing creative writing courses:	12
ENG 303	Intermediate Fiction Writing	
ENG 305	Intermediate Poetry Writing	
ENG 311	Creative Nonfiction Writing	
ENG 329	Special Topics in Creative Writing	
ENG 358	Drama Writing	
ENG 399	Topics in English (Creative writing topics only)	
ENG 403	Writing Memoir and Autobiography	
ENG 413	Creative Writing Capstone	
ENG 467	Visiting Writer Summer Workshop	
ENG 474	Advanced Poetry Writing	
ENG 475	Advanced Fiction Workshop	
Select two of the fol courses:	lowing 300- or 400-level literature	6
ENG 333	Medieval Literature	
ENG 339	Special Topics in Literature	
ENG 340	Speculative Fiction	
ENG 354	History of Drama to 1640	
ENG 355	History of Drama Since 1640	
ENG 360	Queer Literature	
ENG 365	Film Adaptation	
ENG 370	U.S. Ethnic Literature	
ENG 381	Survey of British Literature I	
ENG 382	Survey of British Literature II	
ENG 385	Studies in World Literature	
ENG 387	Studies in Autobiography	
ENG 391	Survey of American Literature I	
ENG 392	Survey of American Literature II	
ENG 393	African American Literature	
ENG 394	Kentucky Literature	
ENG 395	Contemporary U.S. Literature	
ENG 396	Mythology	
ENG 398	Hemingway and Faulkner	
ENG 399	Topics in English (Literature topics only)	
ENG 430	19th Century American Literature	
ENG 455	American Drama	
ENG 457	British Literature Since 1900	
ENG 459	Modern Drama	
ENG 460	Literary Theory and Criticism	

Total Hours	
ENG 497	Women's Literature
ENG 495	Southern Literature
ENG 493	American Poetry
ENG 490	The American Novel
ENG 489	The English Novel
ENG 488	Victorian Literature and Culture
ENG 487	Dante's Divine Comedy and Its Influences
ENG 486	The Eighteenth Century
ENG 484	British Romanticism
ENG 482	Shakespeare
ENG 481	Chaucer
ENG 468	Early Modern English Literature

(In consultation with the advisor, creative writing students should consider taking at least one of the electives in contemporary literature.) No more than six hours in a major may apply toward the creative writing minor for a total of at least 54 unduplicated hours between the major and minor.