

VISUAL STUDIES, BACHELOR OF ARTS (509)

Program Coordinator

Michael A. Nichols, mike.nichols@wku.edu, (270) 745-3944

The Bachelor of Arts (AB) in Visual Studies is a liberal arts degree intended to provide students with a wide range of art experience and knowledge. This degree has two concentrations: studio art and art education. The studio concentration includes a breadth of courses in fine art, graphic design, and animation. The art education concentration is a professional education degree, leading to KY P-12 visual arts certification. This certification is reciprocal with many states in the US.

Students interested in art education should contact Dr. Miwon Choe, miwon.choe@wku.edu, (270)-745-7052.

Concentrations

- Art Education (ARED)
- Studio (ARSO)

Program Requirements (49 hours - Studio Art Concentration, 63 hours - Art Education Concentration, plus professional education courses)

A baccalaureate degree requires a minimum of 120 unduplicated semester hours. More information can be found at www.wku.edu/registrar/degree_certification.php. (https://www.wku.edu/registrar/degree_certification.php)

Students who began WKU in the Fall 2014 and thereafter should review the Colonnade requirements located at: <https://www.wku.edu/colonnade/colonnaderequirements.php>. (<https://www.wku.edu/colonnade/colonnaderequirements.php>)

Studio Concentration

The AB in Visual Studies-Studio concentration requires 49 semester hours of study. It allows students to pursue a wide breadth of studio interests and pair them with additional curricular experiences.

Code	Title	Hours
Required Foundation Courses:		
ART 105	History of Art to 1300	3
ART 106	History of Art Since 1300	3
ART 130	Two-Dimensional Design	3
ART 131	Three-Dimensional Design	3
ART 140	Drawing	3
Select three Beginning-Level Studio Courses:		9
ART 220	Ceramics	
ART 231 or ART 243	Graphic Design I: Typography Digital Media	
ART 240	Drawing	
ANIM 210 or ANIM 220	Introduction to Computer Animation 3D Modeling I: Environment	
ART 250	Printmaking	

ART 260	Painting	
ART 270	Sculpture Survey I	
ART 280	Weaving	
UX 220	Introduction to User Experience Design	
Select six Upper-Level Studio Courses:		18
ART 321	Ceramics	
ART 330	Graphic Design II: Layout & Information Design	
ART 331	Visual Thinking	
ART 340	Drawing	
ART 341	Drawing	
ART 343	Digital Media: Time-Based	
ART 350	Printmaking	
ART 351	Printmaking	
ART 430	Graphic Design III: Advanced Graphic Design	
ART 431	Illustration	
ART 433	Package Design	
ART 436	Digital Illustration	
ART 438	Advanced Media Design	
ART 420	Ceramics	
ART 421	Ceramics	
ART 422	Ceramics	
ART 423	Pottery Wheel Techniques	
ART 424	Ceramic Glaze Composition	
ART 425	Ceramic Studio Equipment Design	
ART 426	Special Firing Techniques	
ART 440	Drawing	
ART 444	Computer Animation III	
ART 450	Printmaking	
ART 451	Printmaking	
ART 452	Printmaking	
ART 453	Senior Techniques in Printmaking	
ART 455	Advanced Senior Techniques in Printmaking	
ART 456	Advanced Senior Composition in Printmaking	
ART 360	Painting	
ART 361	Painting	
ART 460	Painting	
ART 461	Painting	
ART 462	Painting	
ART 463	Senior Painting Studio I	
ART 464	Senior Painting Studio II	
ART 465	Advanced Senior Painting Studio I	
ART 466	Advanced Senior Painting Studio II	
ART 370	Sculpture Survey II	
ART 371	Sculpture Methods, Welding I	
ART 372	Sculpture, Figurative Studies	
ART 373	Installation Art	
ART 377	Design to Prototype I	
ART 470	Sculpture	

ART 471	Sculpture Methods, Foundry I	ART 409	European Art, 1848-1900
ART 472	Sculpture	ART 410	European Art, 1900-1945
ART 474	Sculpture Methods, Wood	ART 445	American Architectural History
ART 475	Sculpture Methods, Welding II	ART 494	Seminar in Art History
ART 476	Sculpture Methods, Foundry II	Required Capstone Course:	
ART 477	Design to Prototype II	ART 434	Capstone Seminar
ART 380	Weaving	Total Hours	
ART 381	Weaving		49
ART 480	Weaving		
ART 481	Weaving		
ART 482	Weaving		
ART 483	Senior Fiber Techniques		
ART 484	Senior Fiber Composition		
ART 485	Advanced Senior Fiber Techniques		
ART 486	Advanced Senior Fiber Composition		
ART 490	Special Problems		
ART 491	Special Studies		
ART 496	Special Topics in Studio Art	ART 105	History of Art to 1300
ART 497	Special Topics in Animation	ART 106	History of Art Since 1300
ART 498	Special Topics in Graphic Design	ART 130	Two-Dimensional Design
ART 399	Professional Work	ART 131	Three-Dimensional Design
ART 499	Career Experience in Art	ART 140	Drawing
ANIM 310	Computer Animation I	Choose four of Beginning-Level Studio Courses:	
ANIM 320	3D Modeling II: Character Design and Development	ART 220	Ceramics
ANIM 330	Sound and Image	ART 231	Graphic Design I: Typography
ANIM 344	Computer Animation II	or ART 243	Digital Media
UX 330	User Interface Design	ART 240	Drawing
UX 430	Advanced User Interface Design	ANIM 210	Introduction to Computer Animation
UX 340	Introduction to Developing and Prototyping for Interactive Design	or ANIM 220	3D Modeling I: Environment
UX 440	Advanced Developing and Testing for Interactive Design	ART 250	Printmaking
UX 400	User Experience Advanced Studio I	ART 260	Painting
UX 450	User Experience Advanced Studio II	ART 270	Sculpture Survey I
Select two Upper-Level Art History Courses:		ART 280	Weaving
ART 305	Ancient Greek and Roman Art	Choose five Upper-Level Studio Electives:	
ART 312	Art of the United States to 1865	ART 340	Drawing
ART 313	Art of the United States Since 1865	ART 341	Drawing
ART 314	Southern Baroque Art	ART 440	Drawing
ART 315	Northern Baroque Art	ART 444	Computer Animation III
ART 316	Medieval Art & Architecture	ART 321	Ceramics
ART 317	Art and Power	ART 420	Ceramics
ART 318	Art and Landscape	ART 421	Ceramics
ART 325	Art of Asia, Africa, and the Americas	ART 422	Ceramics
ART 334	Survey of Graphic Design	ART 423	Pottery Wheel Techniques
ART 390	Contemporary Art	ART 424	Ceramic Glaze Composition
ART 395	A Cultural History of Alcohol	ART 425	Ceramic Studio Equipment Design
ART 401	Art of the Italian Renaissance	ART 426	Special Firing Techniques
ART 403	Northern Renaissance Art	ART 330	Graphic Design II: Layout & Information Design
ART 405	Art Theory and Criticism	ART 331	Visual Thinking
ART 407	Islamic Art and Architecture	ART 343	Digital Media: Time-Based
ART 408	European Art, 1700-1848	ART 430	Graphic Design III: Advanced Graphic Design
		ART 431	Illustration

ART 433	Package Design	ANIM 330	Sound and Image
ART 436	Digital Illustration	ANIM 344	Computer Animation II
ART 438	Advanced Media Design	Select 2 Upper-Level Art History Electives:	6
ART 350	Printmaking	ART 305	Ancient Greek and Roman Art
ART 351	Printmaking	ART 312	Art of the United States to 1865
ART 450	Printmaking	ART 313	Art of the United States Since 1865
ART 451	Printmaking	ART 314	Southern Baroque Art
ART 452	Printmaking	ART 315	Northern Baroque Art
ART 453	Senior Techniques in Printmaking	ART 316	Medieval Art & Architecture
ART 454	Senior Composition in Printmaking	ART 317	Art and Power
ART 455	Advanced Senior Techniques in Printmaking	ART 318	Art and Landscape
ART 456	Advanced Senior Composition in Printmaking	ART 325	Art of Asia, Africa, and the Americas
ART 360	Painting	ART 334	Survey of Graphic Design
ART 361	Painting	ART 390	Contemporary Art
ART 460	Painting	ART 395	A Cultural History of Alcohol
ART 461	Painting	ART 401	Art of the Italian Renaissance
ART 462	Painting	ART 403	Northern Renaissance Art
ART 463	Senior Painting Studio I	ART 405	Art Theory and Criticism
ART 464	Senior Painting Studio II	ART 407	Islamic Art and Architecture
ART 465	Advanced Senior Painting Studio I	ART 408	European Art, 1700-1848
ART 466	Advanced Senior Painting Studio II	ART 409	European Art, 1848-1900
ART 370	Sculpture Survey II	ART 410	European Art, 1900-1945
ART 371	Sculpture Methods, Welding I	ART 445	American Architectural History
ART 372	Sculpture, Figurative Studies	ART 494	Seminar in Art History
ART 373	Installation Art	PHIL 305	Aesthetics
ART 377	Design to Prototype I	Required Art Education Pedagogy Courses:	
ART 470	Sculpture	ART 311	Foundations of Art Education and Methods I
ART 471	Sculpture Methods, Foundry I	ART 411	Foundations of Art Education and Methods II
ART 472	Sculpture	ART 413	Foundations of Art Education and Methods III
ART 474	Sculpture Methods, Wood	Required Capstone Courses:	
ART 475	Sculpture Methods, Welding II	ART 432	Portfolio
ART 476	Sculpture Methods, Foundry II	ART 496	Special Topics in Studio Art
ART 477	Design to Prototype II	Total Hours	63
ART 380	Weaving	Professional Education Requirements	
ART 381	Weaving	Code	Title
ART 480	Weaving	An additional 25 semester hours in Professional Education courses are required for state certification purposes.	
ART 481	Weaving	EDU 250	Discover Teaching: Introduction to Teacher Education
ART 482	Weaving	PSY 310	Educational Psychology: Development and Learning
ART 483	Senior Fiber Techniques	EDU 350	Student Diversity and Differentiation
ART 484	Senior Fiber Composition	EDU 360	Behavior and Classroom Management in Education
ART 485	Advanced Senior Fiber Techniques	LTCY 497	Literacy Competencies for Middle and High School Classroom Teachers
ART 486	Advanced Senior Fiber Composition	EDU 489	Student Teaching Seminar
ART 490	Special Problems	Choose two courses at 5 hours each:	
ART 491	Special Studies	10	
ART 497	Special Topics in Animation		
ART 498	Special Topics in Graphic Design		
ART 399	Professional Work		
ART 499	Career Experience in Art		
ANIM 310	Computer Animation I		
ANIM 320	3D Modeling II: Character Design and Development		

ELED 490	Student Teaching
SEC 490	Student Teaching
MGE 490	Student Teaching

Total Hours **25**

Finish in Four Plan

Art Education

First Year

Fall	Hours	Spring	Hours	
ART 105		3 ART 106	3	
ART 130		3 ART 131	3	
ART 140		3 Basic Studio #1 (200 level)	3	
ENG 100		3 MATH 109	3	
HIST 101 or HIST 102		3 COMM 145	3	
		15	15	

Second Year

Fall	Hours	Spring	Hours	
Basic Studio #2 (200 level)		3 Basic Studio #4 (200 level)	3	
Basic Studio #3 (200 level)		3 Colonnade - Local to Global or Systems	3	
Upper Level Art History (ART 317 or ART 318 recommended)		3 Colonnade - Natural & Physical Sciences w/ lab	3	
ENG 200		3 EDU 250	3	
Colonnade - Social & Behavioral Studies		3 PSY 310	3	
ART 311		3		
		18	15	

Third Year

Fall	Hours	Spring	Hours	
Upper Level Studio Elective #1 (300-400 Level)		3 Upper Level Studio Elective #3 (300-400 Level)	3	
Upper Level Studio Elective #2 (300-400 Level)		3 Upper Level Studio Elective #4 (300-400 Level)	3	
EDU 350		3 ART 411	3	
EDU 360		3 ART 413	3	
ENG 300		3 Colonnade - Natural & Physical Sciences w/ no lab	3	
		15	15	

Fourth Year

Fall	Hours	Spring	Hours	
Upper Level Studio Elective #5 (300-400 Level)		3 ART 432	3	
Colonnade - Social & Cultural		3 EDU 489	3	
ART 496		3 Choose two: SEC 490 or ELED 490 or MGE 490	10	
Upper Level Art History (300-400 Level)		3		
LTCY 497		0		
		12	16	

Total Hours 121

Studio Art (http://wku.edu/degreepaths/19-20/documents/pcal/ba_visual_studies_art_ed_509.pdf)

First Year

Fall	Hours	Spring	Hours	
ART 105		3 ART 106	3	
ART 130		3 ART 131	3	
ART 140		3 MATH 109	3	
ENG 100		3 COMM 145	3	
HIST 101 or HIST 102		3 Basic Studio #1 (200 level)	3	
		15	15	

Second Year

Fall	Hours	Spring	Hours	
Basic Studio #2 (200 level)		3 Basic Studio #4 (200 level)	3	
Basic Studio #3 (200 level)		3 Colonnade - Local to Global or Systems	3	
Upper Level Art History (ART 317 or ART 318 recommended)		3 Colonnade - Natural & Physical Sciences w/ lab	3	
ENG 200		3 EDU 250	3	
Colonnade - Social & Behavioral Studies		3 PSY 310	3	
ART 311		3		
		18	15	

Third Year

Fall	Hours	Spring	Hours	
Upper Level Studio Elective #1 (300-400 Level)		3 Upper Level Studio Elective #3 (300-400 Level)	3	
Upper Level Studio Elective #2 (300-400 Level)		3 Upper Level Studio Elective #4 (300-400 Level)	3	
EDU 350		3 ART 411	3	
EDU 360		3 ART 413	3	
ENG 300		3 Colonnade - Natural & Physical Sciences w/ no lab	3	
		15	15	

Fourth Year

Fall	Hours	Spring	Hours	
Upper Level Studio Elective #5 (300-400 Level)		3 ART 432	3	
Colonnade - Social & Cultural		3 EDU 489	3	
ART 496		3 Choose two: SEC 490 or ELED 490 or MGE 490	10	
Upper Level Art History (300-400 Level)		3		
LTCY 497		0		
		12	16	

Total Hours 121