

VISUAL STUDIES, BACHELOR OF ARTS (509)

Program Coordinator

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The Bachelor of Arts (AB) in Visual Studies is a liberal arts degree intended to provide students with a wide range of art experience and knowledge. This degree has two concentrations: studio art and art education. The studio concentration includes a breadth of courses in fine art, graphic design, and animation. The art education concentration is a professional education degree, leading to KY P-12 visual arts certification. This certification is reciprocal with many states in the US.

Students interested in art education should contact Dr. Miwon Choe, miwon.choe@wku.edu, (270)-745-7052.

Concentrations

- Art Education (ARED)
- Studio (ARSO)

Program Requirements (49 hours - Studio Art Concentration, 63 hours - Art Education Concentration, plus professional education courses)

A baccalaureate degree requires a minimum of 120 unduplicated semester hours. More information can be found at www.wku.edu/registrar/degree_certification.php. (https://www.wku.edu/registrar/degree_certification.php)

Students who began WKU in the Fall 2014 and thereafter should review the Colonnade requirements located at: <https://www.wku.edu/colonnade/colonnaderequirements.php>. (<https://www.wku.edu/colonnade/colonnaderequirements.php>)

Studio Concentration

The AB in Visual Studies-Studio concentration requires 49 semester hours of study. It allows students to pursue a wide breadth of studio interests and pair them with additional curricular experiences.

Code	Title	Hours
Required Foundation Courses:		
ART 105	History of Art to 1300	3
ART 106	History of Art Since 1300	3
ART 130	Two-Dimensional Design	3
ART 131	Three-Dimensional Design	3
ART 140	Drawing	3
Select three Beginning-Level Studio Courses:		9
ART 220	Ceramics	
ART 231 or ART 243	Graphic Design I: Typography Digital Media	
ART 240	Drawing	
ANIM 210 or ANIM 220	Introduction to Computer Animation 3D Modeling I: Environment	
ART 250	Printmaking	

ART 260	Painting	
ART 270	Sculpture Survey I	
ART 280	Weaving	
UX 220	Introduction to User Experience Design	
Select six Upper-Level Studio Courses:		18
ART 321	Ceramics	
ART 330	Graphic Design II: Layout & Information Design	
ART 331	Visual Thinking	
ART 340	Drawing	
ART 341	Drawing	
ART 343	Digital Media: Time-Based	
ART 350	Printmaking	
ART 351	Printmaking	
ART 430	Graphic Design III: Advanced Graphic Design	
ART 431	Illustration	
ART 433	Package Design	
ART 436	Digital Illustration	
ART 438	Advanced Media Design	
ART 420	Ceramics	
ART 421	Ceramics	
ART 422	Ceramics	
ART 423	Pottery Wheel Techniques	
ART 424	Ceramic Glaze Composition	
ART 425	Ceramic Studio Equipment Design	
ART 426	Special Firing Techniques	
ART 440	Drawing	
ART 444	Computer Animation III	
ART 450	Printmaking	
ART 451	Printmaking	
ART 452	Printmaking	
ART 453	Senior Techniques in Printmaking	
ART 455	Advanced Senior Techniques in Printmaking	
ART 456	Advanced Senior Composition in Printmaking	
ART 360	Painting	
ART 361	Painting	
ART 460	Painting	
ART 461	Painting	
ART 462	Painting	
ART 463	Senior Painting Studio I	
ART 464	Senior Painting Studio II	
ART 465	Advanced Senior Painting Studio I	
ART 466	Advanced Senior Painting Studio II	
ART 370	Sculpture Survey II	
ART 371	Sculpture Methods, Welding I	
ART 372	Sculpture, Figurative Studies	
ART 373	Installation Art	
ART 377	Design to Prototype I	
ART 470	Sculpture	

ART 471	Sculpture Methods, Foundry I
ART 472	Sculpture
ART 474	Sculpture Methods, Wood
ART 475	Sculpture Methods, Welding II
ART 476	Sculpture Methods, Foundry II
ART 477	Design to Prototype II
ART 380	Weaving
ART 381	Weaving
ART 480	Weaving
ART 481	Weaving
ART 482	Weaving
ART 483	Senior Fiber Techniques
ART 484	Senior Fiber Composition
ART 485	Advanced Senior Fiber Techniques
ART 486	Advanced Senior Fiber Composition
ART 490	Special Problems
ART 491	Special Studies
ART 496	Special Topics in Studio Art
ART 497	Special Topics in Animation
ART 498	Special Topics in Graphic Design
ART 399	Professional Work
ART 499	Career Experience in Art
ANIM 310	Computer Animation I
ANIM 320	3D Modeling II: Character Design and Development
ANIM 330	Sound and Image
ANIM 344	Computer Animation II
UX 330	User Interface Design
UX 430	Advanced User Interface Design
UX 340	Introduction to Developing and Prototyping for Interactive Design
UX 440	Advanced Developing and Testing for Interactive Design
UX 400	User Experience Advanced Studio I
UX 450	User Experience Advanced Studio II
Select two Upper-Level Art History Courses:	
ART 305	Ancient Greek and Roman Art
ART 312	Art of the United States to 1865
ART 313	Art of the United States Since 1865
ART 314	Southern Baroque Art
ART 315	Northern Baroque Art
ART 316	Medieval Art & Architecture
ART 317	Art and Power
ART 318	Art and Landscape
ART 325	Art of Asia, Africa, and the Americas
ART 334	Survey of Graphic Design
ART 390	Contemporary Art
ART 395	A Cultural History of Alcohol
ART 401	Art of the Italian Renaissance
ART 403	Northern Renaissance Art
ART 405	Art Theory and Criticism
ART 407	Islamic Art and Architecture
ART 408	European Art, 1700-1848

ART 409	European Art, 1848-1900
ART 410	European Art, 1900-1945
ART 445	American Architectural History
ART 494	Seminar in Art History
Required Capstone Course:	
ART 434	Capstone Seminar
Total Hours	

1

49

Art Education Concentration

The AB in Visual Studies, Art Education concentration equips knowledgeable and creative art teachers to meet state and national standards on elementary and secondary levels. This degree, requiring a combined total of 88 semester hours in art and professional education courses, prepares students for P-12 certification and is a common requirement for entry into a Master of Arts in Education degree program.

Code	Title	Hours
Required Foundation Courses:		
ART 105	History of Art to 1300	3
ART 106	History of Art Since 1300	3
ART 130	Two-Dimensional Design	3
ART 131	Three-Dimensional Design	3
ART 140	Drawing	3
Choose four of Beginning-Level Studio Courses:		12
ART 220	Ceramics	
ART 231	Graphic Design I: Typography	
or ART 243	Digital Media	
ART 240	Drawing	
ANIM 210	Introduction to Computer Animation	
or ANIM 220	3D Modeling I: Environment	
ART 250	Printmaking	
ART 260	Painting	
ART 270	Sculpture Survey I	
ART 280	Weaving	
Choose five Upper-Level Studio Electives:		15
ART 340	Drawing	
ART 341	Drawing	
ART 440	Drawing	
ART 444	Computer Animation III	
ART 321	Ceramics	
ART 420	Ceramics	
ART 421	Ceramics	
ART 422	Ceramics	
ART 423	Pottery Wheel Techniques	
ART 424	Ceramic Glaze Composition	
ART 425	Ceramic Studio Equipment Design	
ART 426	Special Firing Techniques	
ART 330	Graphic Design II: Layout & Information Design	
ART 331	Visual Thinking	
ART 343	Digital Media: Time-Based	
ART 430	Graphic Design III: Advanced Graphic Design	
ART 431	Illustration	

ART 433	Package Design
ART 436	Digital Illustration
ART 438	Advanced Media Design
ART 350	Printmaking
ART 351	Printmaking
ART 450	Printmaking
ART 451	Printmaking
ART 452	Printmaking
ART 453	Senior Techniques in Printmaking
ART 454	Senior Composition in Printmaking
ART 455	Advanced Senior Techniques in Printmaking
ART 456	Advanced Senior Composition in Printmaking
ART 360	Painting
ART 361	Painting
ART 460	Painting
ART 461	Painting
ART 462	Painting
ART 463	Senior Painting Studio I
ART 464	Senior Painting Studio II
ART 465	Advanced Senior Painting Studio I
ART 466	Advanced Senior Painting Studio II
ART 370	Sculpture Survey II
ART 371	Sculpture Methods, Welding I
ART 372	Sculpture, Figurative Studies
ART 373	Installation Art
ART 377	Design to Prototype I
ART 470	Sculpture
ART 471	Sculpture Methods, Foundry I
ART 472	Sculpture
ART 474	Sculpture Methods, Wood
ART 475	Sculpture Methods, Welding II
ART 476	Sculpture Methods, Foundry II
ART 477	Design to Prototype II
ART 380	Weaving
ART 381	Weaving
ART 480	Weaving
ART 481	Weaving
ART 482	Weaving
ART 483	Senior Fiber Techniques
ART 484	Senior Fiber Composition
ART 485	Advanced Senior Fiber Techniques
ART 486	Advanced Senior Fiber Composition
ART 490	Special Problems
ART 491	Special Studies
ART 497	Special Topics in Animation
ART 498	Special Topics in Graphic Design
ART 399	Professional Work
ART 499	Career Experience in Art
ANIM 310	Computer Animation I
ANIM 320	3D Modeling II: Character Design and Development

ANIM 330	Sound and Image	
ANIM 344	Computer Animation II	
Select 2 Upper-Level Art History Electives:		6
ART 305	Ancient Greek and Roman Art	
ART 312	Art of the United States to 1865	
ART 313	Art of the United States Since 1865	
ART 314	Southern Baroque Art	
ART 315	Northern Baroque Art	
ART 316	Medieval Art & Architecture	
ART 317	Art and Power	
ART 318	Art and Landscape	
ART 325	Art of Asia, Africa, and the Americas	
ART 334	Survey of Graphic Design	
ART 390	Contemporary Art	
ART 395	A Cultural History of Alcohol	
ART 401	Art of the Italian Renaissance	
ART 403	Northern Renaissance Art	
ART 405	Art Theory and Criticism	
ART 407	Islamic Art and Architecture	
ART 408	European Art, 1700-1848	
ART 409	European Art, 1848-1900	
ART 410	European Art, 1900-1945	
ART 445	American Architectural History	
ART 494	Seminar in Art History	
PHIL 305	Aesthetics	

Required Art Education Pedagogy Courses:

ART 311	Foundations of Art Education and Methods I	3
ART 411	Foundations of Art Education and Methods II	3
ART 413	Foundations of Art Education and Methods III	3

Required Capstone Courses:

ART 432	Portfolio	3
ART 496	Special Topics in Studio Art	3

Total Hours	63
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Professional Education Requirements

Code	Title	Hours
An additional 25 semester hours in Professional Education courses are required for state certification purposes.		
EDU 250	Discover Teaching: Introduction to Teacher Education	3
PSY 310	Educational Psychology: Development and Learning	3
EDU 350	Student Diversity and Differentiation	3
EDU 360	Behavior and Classroom Management in Education	3
LTCY 497	Literacy Competencies for Middle and High School Classroom Teachers	0
EDU 489	Student Teaching Seminar	3
Choose two courses at 5 hours each:		10

ELED 490	Student Teaching
SEC 490	Student Teaching
MGE 490	Student Teaching
Total Hours	25

Finish in Four Plan

Art Education

First Year			
Fall	Hours	Spring	Hours
ART 105		3 ART 106	3
ART 130		3 ART 131	3
ART 140		3 Basic Studio #1 (200 level)	3
ENG 100		3 MATH 109	3
HIST 101 or HIST 102		3 COMM 145	3
		15	15
Second Year			
Fall	Hours	Spring	Hours
Basic Studio #2 (200 level)		3 Basic Studio #4 (200 level)	3
Basic Studio #3 (200 level)		3 Colonnade - Local to Global or Systems	3
Upper Level Art History (ART 317 or ART 318 recommended)		3 Colonnade - Natural & Physical Sciences w/ lab	3
ENG 200		3 EDU 250	3
Colonnade - Social & Behavioral Studies		3 PSY 310	3
ART 311		3	
		18	15
Third Year			
Fall	Hours	Spring	Hours
Upper Level Studio Elective #1 (300-400 Level)		3 Upper Level Studio Elective #3 (300-400 Level)	3
Upper Level Studio Elective #2 (300-400 Level)		3 Upper Level Studio Elective #4 (300-400 Level)	3
EDU 350		3 ART 411	3
EDU 360		3 ART 413	3
ENG 300		3 Colonnade - Natural & Physical Sciences w/ no lab	3
		15	15
Fourth Year			
Fall	Hours	Spring	Hours
Upper Level Studio Elective #5 (300-400 Level)		3 ART 432	3
Colonnade - Social & Cultural		3 EDU 489	3
ART 496		3 Choose two: SEC 490 or ELED 490 or MGE 490	10
Upper Level Art History (300-400 Level)		3	
LTCY 497		0	
		12	16
Total Hours 121			

Studio Art (http://wku.edu/degreepaths/19-20/documents/pcal/ba_visual_studies_art_ed_509.pdf)

First Year			
Fall	Hours	Spring	Hours
ART 105		3 ART 106	3
ART 130		3 ART 131	3
ART 140		3 MATH 109	3
ENG 100		3 COMM 145	3
HIST 101 or HIST 102		3 Basic Studio #1 (200 level)	3
		15	15
Second Year			
Fall	Hours	Spring	Hours
Basic Studio #2 (200 level)		3 Upper Level Studio #1 (300-400 level)	3
Basic Studio #3 (200 level)		3 Colonnade - Local to Global or Systems	3
ART 318 or ART 317		3 Colonnade - Social & Behavioral	3
ENG 200		3 Upper Level Studio #2 (300-400 level)	3
2nd Major/Minor/ Elective		3 Colonnade - Natural & Physical Sciences w/ lab	3
		15	15
Third Year			
Fall	Hours	Spring	Hours
Upper Level Studio #3 (300-400 level)		3 Upper Level Studio #4 (300-400 level)	3
2nd Major/Minor/ Elective		3 Upper Level Studio Elective #5 (300-400 Level)	3
2nd Major/Minor/ Elective		3 Upper Level Art History	3
ENG 300		3 Colonnade - Social & Cultural	3
Colonnade - Natural & Physical Sciences w/ no lab		3 2nd Major/Minor/ Elective	3
		15	15
Fourth Year			
Fall	Hours	Spring	Hours
Upper Level Studio Elective #6 (300-400 Level)		3 ART 434	1
Colonnade - Local to Global or Systems		3 2nd Major/Minor/ Elective	3
World Language Requirement or General Elective		3 2nd Major/Minor/ Elective	3
2nd Major/Minor/ Elective		3 2nd Major/Minor/ Elective	3
2nd Major/Minor/ Elective		3 2nd Major/Minor/ Elective	3
		2nd Major/Minor/ Elective	3
		15	16
Total Hours 121			