VISUAL ARTS, BACHELOR OF FINE ARTS (514P, 514)

Program Coordinator

Natalie C. Tyree, natalie.tyree@wku.edu

The Bachelor of Fine Arts degree is the initial professional degree sought for careers in visual arts and design. The Department of Art & Design offers four concentrations. The BFA in Studio concentration prepares students for a professional studio practice through rigorous artistic and academic experience. It is also the standard requirement for entrance into Masters of Fine Arts degree programs, the most common route to teaching studio art at the college level. The BFA Graphic Design concentration prepares students for careers in the visual communications field, including web design, print design, illustration, and new media. The Animation concentration prepares students for careers in fields such as animation and game design, and for professional arts practices in time-based media. The UX Design concentration prepares students for fields that incorporate interactive platform design and function.

Concentrations begin with a foundation of drawing, 2-D design, 3-D design, and art history surveys. Students then focus on a specific curricular sequence of interest to them: animation, graphic design, studio art (ceramics, printmaking, painting, sculpture, weaving), or UX design. Portfolio, upper-level studio, and seminar classes serve as the capstone experiences for BFA students in each concentration, where personal concepts and technical proficiency typically yield a cohesive body of work or competitive professional portfolio. In each concentration, the goal for the BFA student is to forge a professional practice in their chosen area.

Concentrations

- Graphic Design (ARGD)
- Studio (ARST)
- Animation (ARAN)
- User Experience Design (ARUX)

Program Requirements (79 hours)

A baccalaureate degree requires a minimum of 120 unduplicated semester hours. More information can be found at www.wku.edu/ registrar/degree_certification.php. (https://www.wku.edu/registrar/ degree_certification.php)

Students who began WKU in the Fall 2014 and thereafter should review the Colonnade requirements located at: https://www.wku.edu/ colonnade/colonnaderequirements.php. (https://www.wku.edu/ colonnade/colonnaderequirements.php)

The major requires 79 semester hours of study. Entry into the BFA in Visual Arts program may be accomplished in one of two ways: have a minimum overall GPA of 3.0 in art and art history courses to include: ART 105 or ART 106, ART 130, ART 131, ART 140, a beginning studio course at the 200-level, and an upper-level 300 studio course, or have a minimum GPA of 2.5 for these same courses and pass a department portfolio review conducted by a faculty committee. Transfer students will be required to meet the second of these two options. Any student denied entrance in their initial portfolio review and having less than 36 hours in art and art history, while maintaining a 2.5 GPA in the continuing art courses, may reapply once. Prior to meeting these standards, students pursuing the BFA will be designated as reference number 514P.

The major offers four concentrations, Animation, Graphic Design, Studio, and UX Design. All concentrations require the following Art & Design Foundations courses:

Code	Title	Hours
Required Courses		
ART 105	History of Art to 1300 ¹	3
ART 106	History of Art Since 1300 ¹	3
ART 130	Two-Dimensional Design ¹	3
ART 131	Three-Dimensional Design ¹	3
ART 140	Drawing ¹	3
Total Hours		15

Iotal Hours

¹ Students may have no more than one "D" for a final grade.

Additionally, students must take the following courses for each concentration:

Studio Concentration

Code	Title	Hours					
Beginning-Level Studio C	Beginning-Level Studio Courses						
Select four of the following	ng:	12					
ANIM 210	Introduction to Computer Animation						
or ANIM 220	3D Modeling I: Environment						
ART 220	Ceramics						
ART 231	Graphic Design I: Typography						
or ART 243	Digital Media						
ART 250	Printmaking						
ART 260	Painting						
ART 270	Sculpture Survey I						
ART 280	Weaving						
Required Drawing Course	S	9					
ART 240	Drawing						
ART 340	Drawing						
ART 341	Drawing						
Studio Area of Focus							
Select seven upper-level s following disciplines	studio courses from one of the	21					
Ceramics							
ART 321	Ceramics						
ART 420	Ceramics						
ART 421	Ceramics						
ART 422	Ceramics						
ART 423	Pottery Wheel Techniques						
ART 424	Ceramic Glaze Composition						
ART 425	Ceramic Studio Equipment Design						
ART 426	Special Firing Techniques						
Printmaking Practices							
ART 350	Printmaking						
ART 351	Printmaking						
ART 450	Printmaking						

ADT 451	Drintmaking		Digital Madia: Time Deced
ART 451	Printmaking	ART 343	Digital Media: Time-Based
ART 452	Printmaking	ART 430	Graphic Design III: Advanced Graphic Design
ART 453	Senior Techniques in Printmaking	ADT 401	· -
ART 454	Senior Composition in Printmaking	ART 431	Illustration
ART 455	Advanced Senior Techniques in	ART 433	Package Design
	Printmaking	ART 436	Digital Illustration
ART 456	Advanced Senior Composition in	ART 438	Advanced Media Design
	Printmaking	ART 440	Drawing
Painting Practices		ART 350	Printmaking
ART 360	Painting	ART 351	Printmaking
ART 361	Painting	ART 450	Printmaking
ART 460	Painting	ART 451	Printmaking
ART 461	Painting	ART 452	Printmaking
ART 462	Painting	ART 453	Senior Techniques in Printmaking
ART 463	Senior Painting Studio I	ART 454	Senior Composition in Printmaking
ART 464	Senior Painting Studio II	ART 455	Advanced Senior Techniques in
ART 465	Advanced Senior Painting Studio I		Printmaking
ART 466	Advanced Senior Painting Studio II	ART 456	Advanced Senior Composition in
Sculpture and 3D F	Practices		Printmaking
ART 370	Sculpture Survey II	ART 360	Painting
ART 371	Sculpture Methods, Welding I	ART 361	Painting
ART 372	Sculpture, Figurative Studies	ART 460	Painting
ART 470	Sculpture	ART 461	Painting
ART 471	Sculpture Methods, Foundry I	ART 462	Painting
ART 472	Sculpture	ART 463	Senior Painting Studio I
ART 474	Sculpture Methods, Wood	ART 464	Senior Painting Studio II
ART 475	Sculpture Methods, Welding II	ART 465	Advanced Senior Painting Studio I
ART 476	Sculpture Methods, Foundry II	ART 466	Advanced Senior Painting Studio II
	Scupture methods, Foundry n	ART 370	Sculpture Survey II
Weaving	Weaving	ART 371	Sculpture Methods, Welding I
ART 380	Weaving	ART 372	Sculpture, Figurative Studies
ART 381	Weaving	ART 470	Sculpture
ART 480	Weaving	ART 470	Sculpture Methods, Foundry I
ART 481	Weaving	ART 471	Sculpture
ART 482	Weaving		•
ART 483	Senior Fiber Techniques	ART 474	Sculpture Methods, Wood
ART 484	Senior Fiber Composition	ART 475	Sculpture Methods, Welding II
ART 485	Advanced Senior Fiber Techniques	ART 476	Sculpture Methods, Foundry II
ART 486	Advanced Senior Fiber Composition	ART 380	Weaving
Studio Upper-Level E	lectives	ART 381	Weaving
	vel studio course electives (not from 9		Weaving
focus area)		ART 481	Weaving
ART 321	Ceramics	ART 482	Weaving
ART 420	Ceramics	ART 483	Senior Fiber Techniques
ART 421	Ceramics	ART 484	Senior Fiber Composition
ART 422	Ceramics	ART 485	Advanced Senior Fiber Techniques
ART 423	Pottery Wheel Techniques	ART 486	Advanced Senior Fiber Composition
ART 424	Ceramic Glaze Composition	ART 373	Installation Art
ART 425	Ceramic Studio Equipment Design	ART 377	Design to Prototype I
ART 426	Special Firing Techniques	ART 477	Design to Prototype II
ART 330	Graphic Design II: Layout &	ART 496	Special Topics in Studio Art
	Information Design	ART 497	Special Topics in Animation
ART 331	Visual Thinking	ART 498	Special Topics in Graphic Design
ART 334	Survey of Graphic Design	ANIM 310	Computer Animation I
			comparer / annucion i

ANIM 320	3D Modeling II: Character Design		ART 421	Ceramics
ANIM 330	and Development Sound and Image		ART 422	Ceramics
			ART 423	Pottery Wheel Techniques
ANIM 344	Computer Animation II		ART 424	Ceramic Glaze Composition
Art History Upper-Le		2	ART 425	Ceramic Studio Equipment Design
	ollowing (either ART 405 or ART 390 is	9	ART 426	Special Firing Techniques
required): ART 305	Ancient Greek and Roman Art		ART 330	Graphic Design II: Layout &
ART 312	Art of the United States to 1865		4.57.001	Information Design
ART 312	Art of the United States Since 1865		ART 331	Visual Thinking
ART 313	Southern Baroque Art		ART 334	Survey of Graphic Design
ART 314	Northern Baroque Art		ART 343	Digital Media: Time-Based
	Medieval Art & Architecture		ART 430	Graphic Design III: Advanced
ART 316	Art and Power		ART 431	Graphic Design Illustration
ART 317				
ART 318	Art and Landscape		ART 433	Package Design
ART 325	Art of Asia, Africa, and the Americas		ART 436	Digital Illustration
ART 334	Survey of Graphic Design		ART 438	Advanced Media Design
ART 390	Contemporary Art		ART 341	Drawing
ART 395	A Cultural History of Alcohol		ART 440	Drawing
ART 401	Art of the Italian Renaissance		ART 350	Printmaking
ART 403	Northern Renaissance Art		ART 351	Printmaking
ART 405	Art Theory and Criticism		ART 450	Printmaking
ART 407	Islamic Art and Architecture		ART 451	Printmaking
ART 408	European Art, 1700-1848		ART 452	Printmaking
ART 409	European Art, 1848-1900		ART 453	Senior Techniques in Printmaking
ART 410	European Art, 1900-1945		ART 454	Senior Composition in Printmaking
ART 445	American Architectural History		ART 455	Advanced Senior Techniques in Printmaking
ART 494	Seminar in Art History		ART 456	Advanced Senior Composition in
Final Semester:	Deatfolia	0	AIII 450	Printmaking
ART 432	Portfolio	3	ART 360	Painting
ART 434	Capstone Seminar	1	ART 361	Painting
Total Hours		64	ART 460	Painting
Animation Conc	entration		ART 461	Painting
Code	Title	Hours	ART 462	Painting
Beginning-Level Stu		nouis	ART 463	Senior Painting Studio I
Select two of the fol		6	ART 464	Senior Painting Studio II
ART 220	Ceramics	0	ART 465	Advanced Senior Painting Studio I
ART 231	Graphic Design I: Typography		ART 466	Advanced Senior Painting Studio II
ART 250	Printmaking		ART 370	Sculpture Survey II
ART 260	Painting		ART 371	Sculpture Methods, Welding I
ART 270	Sculpture Survey I		ART 372	Sculpture, Figurative Studies
ART 280	Weaving		ART 470	Sculpture
Required Beginning	5	3	ART 471	Sculpture Methods, Foundry I
ART 243	Digital Media	5	ART 472	Sculpture
	lustration Courses (select two of the	6	ART 474	Sculpture Methods, Wood
following):	instration courses (select two of the	U	ART 475	Sculpture Methods, Welding II
ART 240	Drawing		ART 476	Sculpture Methods, Foundry II
ART 340	Drawing		ART 380	Weaving
ART 431	Illustration		ART 381	Weaving
	evel Elective Studio Courses	6	ART 480	Weaving
ART 321	Ceramics	Ū	ART 481	Weaving
ART 420	Ceramics		ART 482	Weaving
AITI 420	UCI ATTICS		AIT 402	weaving

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ART 483	Senior Fiber Techniques		ART 408	Europ
ART 484	Senior Fiber Composition		ART 409	Europ
ART 485	Advanced Senior Fiber Techniques		ART 410	Europ
ART 486	Advanced Senior Fiber Composition		ART 445	Ameri
ART 373	Installation Art		ART 494	Semir
ART 377	Design to Prototype I		Total Hours	
ART 477	Design to Prototype II			
ART 496	Special Topics in Studio Art		Graphic Design C	oncentr
ART 498	Special Topics in Graphic Design		Code	Title
Animation Concent	ration Focus:		Beginning-Level Stud	io Courses
Basic Animation Co	urses	12	Select two of the follo	owing:
FILM 100	Film Industry and Aesthetics		ANIM 210	Introd
FILM 202	Basic Film Production		or ANIM 220	3D Mo
ANIM 210	Introduction to Computer Animation		ART 220	Ceran
ANIM 220	3D Modeling I: Environment		ART 250	Printn
Advanced Animatio	n Requirements	18	ART 260	Painti
ANIM 310	Computer Animation I		ART 270	Sculp
ANIM 320	3D Modeling II: Character Design		ART 280	Weavi
	and Development		Required Beginning-L	evel Cours
ANIM 344	Computer Animation II		UX 300	User E
ART 444	Computer Animation III			Creati
ANIM 330	Sound and Image		Required Drawing/Illu	stration C
ART 497	Special Topics in Animation		following)	
Animation Restricte	ed Electives (select 2 of the following)	6	ART 240	Drawi
ART 340	Drawing		ART 340	Drawi
ART 341	Drawing		ART 431	Illustr
ART 431	Illustration		Select two Upper-Lev	el Elective
ART 436	Digital Illustration		ART 321	Ceran
ART 497	Special Topics in Animation		ART 420	Ceran
UX 330	User Interface Design		ART 421	Ceran
BCOM 394	Film Animation		ART 422	Ceran
CS 301	Game Programming		ART 423	Potter
FILM 355	Film Sound		ART 424	Ceran
Final Semester			ART 425	Ceran
ART 434	Capstone Seminar	1	ART 426	Speci
Upper-Level Art His	tory Requirements		ART 341	Drawi
Select two of the fo	llowing:	6	ART 440	Drawi
ART 305	Ancient Greek and Roman Art		ART 350	Printn
ART 312	Art of the United States to 1865		ART 351	Printn
ART 313	Art of the United States Since 1865		ART 450	Printn
ART 314	Southern Baroque Art		ART 451	Printn
ART 315	Northern Baroque Art		ART 452	Printn
ART 316	Medieval Art & Architecture		ART 453	Senio
ART 317	Art and Power		ART 454	Senio
ART 318	Art and Landscape		ART 455	Advar
ART 325	Art of Asia, Africa, and the Americas			Printn
ART 390	Contemporary Art		ART 456	Advar
ART 395	A Cultural History of Alcohol			Printn
ART 401	Art of the Italian Renaissance		ART 360	Painti
ART 403	Northern Renaissance Art		ART 361	Painti
ART 405	Art Theory and Criticism		ART 460	Painti
ART 407	Islamic Art and Architecture		ART 461	Painti
			ART 462	Painti

ART 408	European Art, 1700-1848	
ART 409	European Art, 1848-1900	
ART 410	European Art, 1900-1945	
ART 445	American Architectural History	
ART 494	Seminar in Art History	
otal Hours		64
raphic Design Con	contration	
ode Animaina I aval Studia C	Title	Hours
eginning-Level Studio C		c
elect two of the followir ANIM 210	5	6
or ANIM 220	Introduction to Computer Animation 3D Modeling I: Environment	
ART 220	Ceramics	
ART 250	Printmaking	
ART 250	Painting	
ART 270	Sculpture Survey I	
ART 280	Weaving	
equired Beginning-Leve	5	3
UX 300	User Experience Strategy & Content	5
07 300	Creation	
equired Drawing/Illustra	ation Courses (select two of the	6
llowing)		
ART 240	Drawing	
ART 340	Drawing	
ART 431	Illustration	
elect two Upper-Level E	lective Studio Courses	6
ART 321	Ceramics	
ART 420	Ceramics	
ART 421	Ceramics	
ART 422	Ceramics	
ART 423	Pottery Wheel Techniques	
ART 424	Ceramic Glaze Composition	
ART 425	Ceramic Studio Equipment Design	
ART 426	Special Firing Techniques	
ART 341	Drawing	
ART 440	Drawing	
ART 350	Printmaking	
ART 351	Printmaking	
ART 450	Printmaking	
ART 451	Printmaking	
ART 452	Printmaking	
ART 453	Senior Techniques in Printmaking	
ART 454	Senior Composition in Printmaking	
ART 455	Advanced Senior Techniques in Printmaking	
ART 456	Advanced Senior Composition in Printmaking	
ART 360	Painting	
ART 361	Painting	
ART 460	Painting	
ART 461	Painting	
ART 462	Painting	

ART 463	Senior Painting Studio I		ART 399	Professional Work	
ART 464	Senior Painting Studio II		ART 431	Illustration	
ART 465	Advanced Senior Painting Studio I		ART 433	Package Design	
ART 466	Advanced Senior Painting Studio II		ART 436	Digital Illustration	
ART 370	Sculpture Survey II		ART 498	Special Topics in Graphic Design	
ART 371	Sculpture Methods, Welding I		ART 499	Career Experience in Art	
ART 372	Sculpture, Figurative Studies		UX 340	Introduction to Developing and	
ART 470	Sculpture			Prototyping for Interactive Design	
ART 471	Sculpture Methods, Foundry I		Upper-Level Art Histo		
ART 472	Sculpture		ART 334	Survey of Graphic Design	3
ART 474	Sculpture Methods, Wood		Select two of the follo	5	6
ART 475	Sculpture Methods, Welding II		ART 305	Ancient Greek and Roman Art	
ART 476	Sculpture Methods, Foundry II		ART 312	Art of the United States to 1865	
ART 380	Weaving		ART 313	Art of the United States Since 1865	
ART 381	Weaving		ART 314	Southern Baroque Art	
ART 480	Weaving		ART 315	Northern Baroque Art	
ART 481	Weaving		ART 316	Medieval Art & Architecture	
ART 482	Weaving		ART 317	Art and Power	
ART 483	Senior Fiber Techniques		ART 318	Art and Landscape	
ART 484	Senior Fiber Composition		ART 325	Art of Asia, Africa, and the Americas	
ART 485	Advanced Senior Fiber Techniques		ART 390	Contemporary Art	
ART 486	Advanced Senior Fiber Composition		ART 395	A Cultural History of Alcohol	
ART 373	Installation Art		ART 401	Art of the Italian Renaissance	
ART 377	Design to Prototype I		ART 403	Northern Renaissance Art	
ART 477	Design to Prototype II		ART 405	Art Theory and Criticism	
ART 496	Special Topics in Studio Art		ART 407	Islamic Art and Architecture	
ART 497	Special Topics in Animation		ART 408	European Art, 1700-1848	
ART 498	Special Topics in Graphic Design		ART 409	European Art, 1848-1900	
ANIM 310	Computer Animation I		ART 410	European Art, 1900-1945	
ANIM 320	3D Modeling II: Character Design		ART 445	American Architectural History	
	and Development		ART 494	Seminar in Art History	
ANIM 330	Sound and Image		Total Hours		64
ANIM 344	Computer Animation II				
Graphic Design Con	centration Focus:		UX Design Conce		
Beginning Graphic I	Design Courses	6	Code	Title	Hours
ART 243	Digital Media		Beginning-Level Stud		
ART 231	Graphic Design I: Typography		Select two of the follo	•	6
Intermediate Graph	ic Design Courses	9	ANIM 210	Introduction to Computer Animation	
UX 330	User Interface Design		or ANIM 220	3D Modeling I: Environment	
ART 330	Graphic Design II: Layout &		ART 220	Ceramics	
	Information Design		ART 231	Graphic Design I: Typography	
ART 331	Visual Thinking		ART 250	Printmaking	
	Design Requirements	6	ART 260	Painting	
ART 430	Graphic Design III: Advanced		ART 270	Sculpture Survey I	
ADT 400	Graphic Design		ART 280	Weaving	
ART 438	Advanced Media Design		Required Beginning-L		3
Final Semester	Dentfelie	4	ART 243	Digital Media	
ART 432	Portfolio		Required Drawing/Illu		9
ART 434	Capstone Seminar	•	ART 240	Drawing	
Restricted Electives	s (select three of the following)	9	ART 436	Digital Illustration	
	Duquing				
ART 340 ART 343	Drawing Digital Media: Time-Based		ART 340 or ART 431	Drawing Illustration	

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ANT 321CeramicsANT 485Advanced Senior Fiber TechniquesANT 420CeramicsANT 486Advanced Senior Fiber TechniquesANT 421CeramicsANT 777Design to Prototype IANT 422Ceramic Glaze CompositionANT 477Design to Prototype IANT 424Ceramic Studio Equipment DesignANT 479Special Topics in AnimationANT 425Ceramic Studio Equipment DesignANT 496Special Topics in AnimationANT 426Special Imp TechniquesANT 497Special Topics in AnimationANT 430Graphic Design II: AdvancedANT 498Special Topics in Caphic DesignANT 430Graphic Design II: AdvancedANI 430Sudicing II: Character DesignANT 433Digital Media: Time BasedANI 330Sound and ImageANT 433Package DesignUX 20Introduction to User EsperienceANT 433PrintmakingUX 20Introduction to User EsperienceANT 435PrintmakingUX 300Future DesignANT 455Advanced Senior Techniques in PrintmakingUX 400User Esperience Advanced Studio IANT 455Advanced Senior Techniques in PrintmakingAdvanced User Interface DesignANT 456Advanced Senior Techniques in PrintmakingAdvanced User Interface DesignANT 456Advanced Senior PrintmakingAtt 434ANT 457PaintingAdvanced User Interface DesignANT 458PaintingAdvanced Senior PrintmakingANT 450PaintingAdvanced Senior Printing Studio IIAN	Select two Upper-L	evel Elective Studio Courses	6 ART 484	Senior Fiber Composition
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ART 422CeramicsART 377Design to Prototype IART 423Portury Wheel TechniquesART 477Design to Prototype IART 424Ceramic Glaze CompositionART 477Design to Prototype IART 425Ceramic Studio Equipment DesignART 496Special Topics in Studio ArtART 426Special Ting TechniquesART 497Special Topics in Craphic Design II: Layout & Information DesignART 430Graphic Design II: Layout & Information DesignART 497Special Topics in Graphic Design II: Advanced Graphic Design II: AdvancedART 433Porture ReseardART 433Sound and ImageART 434Advanced Media Time-BasedANIM 330Sound and ImageART 435Package DesignUX 200Introduction to User Experience Design II: Advanced Media DesignART 436PrintmakingUX 310Future DesignART 450PrintmakingUX 310Interduction to Developing and PrintotakingART 452PrintmakingUX 310Interduction to Developing and Printotyping OrusesART 455Advanced Senior Techniques in PrintmakingVIX 310User Interactive DesignART 456PaintingUX 400Advanced Cueloping and Testing Torototyping OrusesART 456Advanced Senior Techniques in PrintmakingVIX 430Advanced Studio II UX 430ART 456Advanced Senior Painting Studio II ART 456Advanced Senior Painting Studio II ART 431Art 434Capstone SeniarART 456Advanced Senior Painting Studio II ART 431ART				•
ART 422Pottery Wheel TechniquesART 477Design to Prototype IIART 424Ceramic Glaze CompositionART 476Special Topics in AnimationART 425Special Tring TechniquesART 479Special Topics in AnimationART 426Special Tring TechniquesART 479Special Topics in AnimationART 430Graphic Design II: Layout & Information DesignART 430Special Topics in Animation IART 431Digtal Media: Time-BasedANIM 310Computer Animation IIART 433Graphic Design II: AdvancedANIM 32030 Modeling II: Character Design and DevelopmentART 438Advanced Media DesignUX 200Introduction to User Experience DesignART 438Advanced Media DesignUX 220Introduction to User Experience DesignART 436PrintmakingUX 300Future DesignART 437PrintmakingUX 300User Experience Advanced Studio I UX 430ART 453Senior Techniques in PrintmakingART 453ART 454Senior Composition in PrintmakingART 454ART 455Advanced Senior Techniques in PrintmakingVX 400ART 456PrintmakingUX 400ART 456PrintmakingUX 400ART 456PrintingART 456Advanced Senior Techniques in PrintmakingART 457PaintingART 458				
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ART 425Ceramic Studio Equipment DesignART 497Special Topics in AnimationART 426Special Fring TechniquesART 498Special Topics in Animation IART 330Graphic Design II: Layout & Information Design II: Advanced Graphic Design II: Advanced Graphic Design II: Advanced Graphic Design II: Advanced Mart 438All 406 in: Time-BasedART 430Graphic Design III: Advanced Graphic DesignAll 430Sound and Image ANIM 344ART 438Advanced Media DesignAll 430Sound and ImageART 437DrawingUX 200Introduction To User Experience DesignART 440DrawingUX 310Future DesignART 451PrintmakingUX 310Future DesignART 452PrintmakingUX 330User Introduction to User Experience DesignART 453Senior Techniques in PrintmakingAfT 331Visual ThinkingART 454Senior Composition in PrintmakingAfT 331Visual ThinkingART 455Advanced Senior Techniques in PrintmakingUX 400User Experience Advanced Studio I UX 400ART 456Advanced Senior Techniques in PrintmakingUX 400User Experience Advanced Studio I UX 400ART 456Advanced Senior Composition in PrintmakingUX 400User Experience Advanced Studio I UX 400ART 456Advanced Senior Printing Studio I ART 457AfT 444Capstone Seniar C CreationART 458Senior Painting Studio I ART 450AFT 454DerawingART 456Advanced Senior Painting Studio I ART 45				
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ART 474Sculpture Methods, WoodPSYS 363Sensory and Perceptual SystemsART 475Sculpture Methods, Welding IIPSYS 433Judgment and Decision MakingART 476Sculpture Methods, Foundry IIUpper-Level Art History RequirementsART 380WeavingSelect two of the following:ART 381WeavingART 334Survey of Graphic DesignART 480WeavingART 305Ancient Greek and Roman ArtART 481WeavingART 312Art of the United States to 1865ART 482WeavingART 313Art of the United States Since 1865				
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ART 482 Weaving ART 313 Art of the United States Since 1865		5		
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ART 483 Senior Fiber Techniques Art 514 Southern baloque Art		5		
	ART 483	Senior Fiber Techniques	AIT 314	ooutien baloque Art

ART 315	Northern Baroque Art	
ART 316	Medieval Art & Architecture	
ART 317	Art and Power	
ART 318	Art and Landscape	
ART 325	Art of Asia, Africa, and the Americas	
ART 390	Contemporary Art	
ART 395	A Cultural History of Alcohol	
ART 401	Art of the Italian Renaissance	
ART 403	Northern Renaissance Art	
ART 405	Art Theory and Criticism	
ART 407	Islamic Art and Architecture	
ART 408	European Art, 1700-1848	
ART 409	European Art, 1848-1900	
ART 410	European Art, 1900-1945	
ART 445	American Architectural History	
ART 494	Seminar in Art History	
Total Hours		64

Finish in Four Plans

*Studio (*http://wku.edu/degreepaths/19-20/documents/ pcal/bfa_visual_arts_studio_514.pdf*)*

First Year				
Fall	Hours	Spring	Hours	
ART 105		3 ART 106		3
ART 130		3 ART 131		3
ART 140		3 Beginning Studio (200 level)	#1	3
ENG 100		3 MATH 109		3
HIST 101 or HIST 102		3 COMM 145		3
		15		15
Second Year				
Fall	Hours	Spring	Hours	
Beginning Studio #2 (200 level)		3 Beginning Studio (200 level)	#4	3
Beginning Studio #3 (200 level)		3 ART 317 (or other Connections: Sys Course or ART 31 other Connection Local to Global)	tems 8 or	3
ART 240		3 ART 340		3
ENG 200		3 Upper Level Studi in Concentration (300-400 Level)		3
Colonnade - Social & Behavioral		3 Colonnade - Natu Physical Sciences Iab		3
		15		15
Third Year				
Fall	Hours	Spring	Hours	
ART 341		3 Upper Level Studi in Concentration (300-400 Level)		3
Upper Level Studio in Concentration #2 (300-400 Level)		3 Upper Level Studi in Concentration (300-400 Level)		3
Upper Level Studio Elective #1 (300-400 Level)		3 Upper Level Studi Elective #2 (300-4 Level)		3
ENG 300		3 Upper Level Art H	istory	3

Colonnade - Natural & Physical Sciences w/ no lab		3 Colonnade - Social & Cultural	&	3
		15		15
Fourth Year				
Fall	Hours	Spring	Hours	
Upper Level Studio in Concentration #5 (300-400 Level)		3 ART 434		1
Upper Level Studio in Concentration #6 (300-400 Level)		3 Upper Level Studio in Concentration #7 (300-400 Level)	,	3
ART 317 (or other Connections: Systems Course or ART 318 or Connections: Local to Global)		3 Upper Level Studio in Concentration #8 (300-400 Level)	1	3
World Language Requirement or General Elective		3 General Elective		3
General Elective		3 General Elective		3
		General Elective		3
		15		16

Total Hours 121

Graphic Design

First Year				
Fall	Hours	Spring	Hours	
ART 105		3 ART 106		3
ART 130		3 ART 131		3
ART 140		3 ART 243		3
ENG 100		3 MATH 109		3
HIST 101 or HIST 102		3 COMM 145		3
		15		15
Second Year				
Fall	Hours	Spring	Hours	
ART 240		3 Major Elective (ART 340 or ART 431 recommended)		3
ART 231		3 UX 300		3
Basic (200 Level) Studio #1		3 ART 330		3
ENG 200		3 Upper Level Art History #1		3
PSY 100 or PSYS 100		3 ASTR 104 or PHYS 103 (recommended (Colonnade - Natural and Physical Sciences w/ lab))		3
		15		15
Third Year				
Fall	Hours	Spring	Hours	
ART 331		3 Upper Level Art History #2		3
ART 334		3 ART 430		3
Basic (200 Level) Studio #3		3 Colonnade - Social & Cultural		3
ENG 300		3 Upper Level Studio #1		3
UX 330		3 Colonnade - Natural & Physical Sciences w/ no lab		3
		15		15
Fourth Year				
Fall	Hours	Spring	Hours	
ART 433		3 ART 434		1
Upper Level Studio #2		3 ART 432		3

Major Elective	3 Colonnade - Systems	3
ART 438	3 Major Elective	3
Colonnade - Local to Global	3 General Elective	3
	General Elective	3
	15	16

Total Hours 121

UX Design

on Design			
First Year			
Fall	Hours	Spring	Hours
ART 105	:	3 ART 106	3
ART 130	:	3 ART 131	3
ART 140	:	3 ART 243	3
ENG 100	:	3 MATH 109	3
HIST 101 or HIST 102	:	3 COMM 145	3
	1:	5	15
Second Year			
Fall	Hours	Spring	Hours
UX 220	:	3 ART 340 or ART 431 (Illustration)	3
ART 240	:	3 UX 310	3
Basic (200 Level) Studio #1	:	3 UX 330	3
ENG 200	:	3 Upper Level Art History #1	3
PSY 100 or PSYS 100	:	3 ASTR 104 or PHYS 103 (recommended (Colonnade - Natural and Physical Sciences w/ lab))	3
	1	5	15
Third Year			
Fall	Hours	Spring	Hours
ART 331	:	3 UX 400	3
UX 340	;	3 UX 430	3
Basic (200 Level) Studio #3	:	3 ART 436	3
ENIO 0000			
ENG 300	:	3 Colonnade - Social & Cultural	3
ENG 300 Upper Level Studio #1			3 3
		Cultural 3 Colonnade - Natural & Physical Sciences w/ no lab	
	:	Cultural 3 Colonnade - Natural & Physical Sciences w/ no lab	3
Upper Level Studio #1	:	Cultural 3 Colonnade - Natural & Physical Sciences w/ no lab	3
Upper Level Studio #1	: 1! Hours	Cultural 3 Colonnade - Natural & Physical Sciences w/ no lab 5	3
Upper Level Studio #1 Fourth Year Fall	1 Hours	Cultural 3 Colonnade - Natural & Physical Sciences w/ no lab 5 Spring	3 15 Hours
Upper Level Studio #1 Fourth Year Fall Upper Level Studio #2	Hours	Cultural Colonnade - Natural & Physical Sciences w/ no lab S Spring UX 450	3 15 Hours 3
Upper Level Studio #1 Fourth Year Fall Upper Level Studio #2 UX 440 Upper Level Art History	Hours	Cultural Colonnade - Natural & Physical Sciences w/ no lab S Spring UX 450 ART 434	3 15 Hours 3 1
Upper Level Studio #1 Fourth Year Fall Upper Level Studio #2 UX 440 Upper Level Art History #2	Hours	Cultural 3 Colonnade - Natural & Physical Sciences w/ no lab 5 Spring 3 UX 450 3 ART 434 3 Colonnade - Systems	3 15 Hours 3 1 3
Upper Level Studio #1 Fourth Year Fall Upper Level Studio #2 UX 440 Upper Level Art History #2 Major Elective Colonnade - Local to	Hours	Cultural 3 Colonnade - Natural & Physical Sciences w/ no lab 5 Spring 3 UX 450 3 ART 434 3 Colonnade - Systems 3 Major Elective	3 15 Hours 3 1 3 3 3

Total Hours 121

Animation

First Year				
Fall	Hours	Spring	Hours	
ART 105		3 ART 106		3
ART 130		3 ART 131		3
ART 140		3 ART 243		3
ENG 100		3 MATH 109		3

FILM 100		3 COMM 145		3
		15		15
Second Year				
Fall	Hours	Spring	Hours	
ANIM 210		3 ANIM 310		3
ANIM 220		3 ANIM 320		3
FILM 202		3 ART 240		3
HIST 101		3 Upper Level Art His #1	tory	3
Colonnade - Social & Behavioral		3 Colonnade - Natura Physical Science w Lab		3
		15		15
Third Year				
Fall	Hours	Spring	Hours	
Basic Studio #1		3 Basic Studio #2		3
ART 340 or ART 431		3 ANIM 330		3
ANIM 344		3 ANIM Elective		3
ENG 200		3 Upper Level Studio	#1	3
Colonnade - Natural & Physical Science		3 Colonnade - Social Behavioral	&	3
		15		15
Fourth Year				
Fall	Hours	Spring	Hours	
ART 497		3 ART 444		3
Upper Level Studio #2		3 Upper Level Art His #2	tory	3
Colonnade - Local to Global		3 Colonnade - Systen	ns	3
Animation Elective		3 General Elective		3
ENG 300		3 General Elective		3
		ART 434		1
		15		16

Total Hours 121