

ART HISTORY, BACHELOR OF ARTS (613)

Program Coordinator

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The Bachelor of Arts in Art History provides WKU students with a broad and thorough understanding of the history and function of the visual arts from ancient times to the present day. Majors will critically analyze paintings, prints, sculpture, architecture, and other visual media to investigate a range of historical and philosophical issues with which the arts have been deeply involved. As such, majors will gain an understanding of how visual practices proactively articulate and motivate rather than simply illustrate, record, or reiterate history.

With an emphasis on reading, writing, research, and critical analysis the AB in Art History contributes experiences useful to a broad range of possible careers, including museum, gallery, and auction house curatorial duties, art appraisal, conservator and registrar positions, docent roles, archiving, and grant writing interests.

Program Requirements (36 hours)

A baccalaureate degree requires a minimum of 120 unduplicated semester hours. More information can be found at www.wku.edu/registrar/degree_certification.php. (https://www.wku.edu/registrar/degree_certification.php)

Students who began WKU in the Fall 2014 and thereafter should review the Colonnade requirements located at: <https://www.wku.edu/colonnade/colonnaderequirements.php>. (<https://www.wku.edu/colonnade/colonnaderequirements.php>)

The major requires courses to be taken across a range of chronological periods, ensuring that graduates possess a broad understanding of the field, yet it also allows students to focus their studies on particular historical periods or geographical regions that interest them. A minor or second major is required. No more than 6 hours in the art history major may count toward a student's minor. No grade of "D" or below may be counted toward the major.

The program requires two introductory courses (ART 105 and ART 106) that provide foundational knowledge of the history of global art, one course (ART 130, ART 131, or ART 140) that familiarizes students with the fundamental concepts of art making, and a course in contemporary art that ensures students have a strong grounding in current trends. The two other required courses are a theory and methodology class (ART 405), and a capstone seminar (ART 494). To ensure significant breadth, among the six electives required for the major, at least one must be chosen from each of the five chronological categories. The remaining elective may be customized to accord with the research interests of the student, and allows for a significant degree of expansion into visually oriented coursework in other disciplines.

Code	Title	Hours
ART 105	History of Art to 1300	3
ART 106	History of Art Since 1300	3
Select one of the following:		3
ART 130	Two-Dimensional Design	
ART 131	Three-Dimensional Design	

ART 140	Drawing	
ART 405	Art Theory and Criticism	3
ART 494	Seminar in Art History	3
ART 390	Contemporary Art	3
ART 325 or ART 407	Art of Asia, Africa, and the Americas Islamic Art and Architecture	3
ART 305 or ART 316	Ancient Greek and Roman Art Medieval Art & Architecture	3
Select one of the following:		3
ART 314	Southern Baroque Art	
ART 315	Northern Baroque Art	
ART 401	Art of the Italian Renaissance	
ART 403	Northern Renaissance Art	
Select one of the following:		3
ART 312	Art of the United States to 1865	
ART 408	European Art, 1700-1848	
ART 409	European Art, 1848-1900	
ART 313 or ART 410	Art of the United States Since 1865 European Art, 1900-1945	3
Select one of the following:		3
ANTH 130	Introduction to Archaeology	
ANTH 432	Field Course in Archaeology	
ANTH 434	Graveyard Archaeology	
ANTH 448	Visual Anthropology	
ANTH/FLK 470	Museum Procedures and Preservation Techniques	
ART 317	Art and Power	
ART 318	Art and Landscape	
ART 334	Survey of Graphic Design	
ART 395	A Cultural History of Alcohol	
ART/FLK 445	American Architectural History	
ENG 465	Film Genres	
ENG 466	Film Theory	
FLK 434	Historic Preservation	
FLK 445	American Architectural History	
FLK 464	Vernacular Architecture	
FREN 450	Topics in Francophone Cinema	
GERM 437	German Literature and Film	
IDFM 151	Survey of Architecture and Interiors I	
IDFM 152	Survey of Architecture and Interiors II	
IDFM 332	History of 20th Century Fashion	
IDFM 434	History of Costume	
IDFM 446	Restoration of Historic Interiors	
PHIL 102	Enduring Questions: The Good and the Beautiful	
PHIL 305	Aesthetics	
SPAN 490	Hispanic Cinema	
Total Hours		36

Finish in Four Plan

First Year

Fall	Hours	Spring	Hours
ART 105		3 ART 106	3
ART 130, ART 131, or ART 140		3 HIST 101 or HIST 102	3
ENG 100		3 MATH 109	3
COMM 145		3 ENG 200	3
Colonnade - Social & Behavioral		3 Colonnade - Natural & Physical Sciences w/ lab	3
		15	15

Second Year

Fall	Hours	Spring	Hours
ART 305 or ART 316		3 ART 314, ART 315, ART 401, or ART 403	3
Colonnade - Social & Cultural		3 ENG 300	3
Colonnade - Natural & Physical Sciences w/ no lab		3 Colonnade - Local to Global	3
World Language Requirement or Elective Course		3 World Language Requirement or Elective Course	3
2nd Major/Minor/ Elective Course		3 2nd Major/Minor/ Elective Course	3
		15	15

Third Year

Fall	Hours	Spring	Hours
Art History Restricted Elective		3 ART 312, ART 408, or ART 409	3
Colonnade - Systems		3 ART 313 or ART 410	3
ART 325 or ART 407		3 2nd Major/Minor/ Elective Course	3
2nd Major/Minor/ Elective Course		3 2nd Major/Minor/ Elective Course	3
2nd Major/Minor/ Elective Course		3 2nd Major/Minor/ Elective Course	3
		15	15

Fourth Year

Fall	Hours	Spring	Hours
ART 390		3 ART 405	3
ART 494		3 World Language Requirement or Elective Course	3
2nd Major/Minor/ Elective Course		3 2nd Major/Minor/ Elective Course	3
2nd Major/Minor/ Elective Course		3 2nd Major/Minor/ Elective Course	3
2nd Major/Minor/ Elective Course		3 2nd Major/Minor/ Elective Course	3
		15	15

Total Hours 120