

# COLONNADE REQUIREMENTS

The WKU Colonnade Program (General Education) seeks to embody the following goals and learning outcomes:

1. **Intellectual and Practical Skills, including**
  - a. The capacity for critical and logical thinking;
  - b. Proficiency in reading, writing, and speaking;
  - c. The ability to understand and apply mathematical skills and concepts.
2. **Knowledge of Human Cultures and the Physical and Natural World, including**
  - a. An informed acquaintance with major achievements in the arts and the humanities;
  - b. An appreciation of the complexity and variety of the world's cultures;
  - c. An understanding of the scientific method and a knowledge of natural science and its relevance in our lives;
  - d. A historical perspective and an understanding of connections between past and present.
3. **Personal and Social Responsibility, including**
  - a. An understanding of society and human behavior;
  - b. An understanding of factors that enhance health, well-being, and quality of life.
4. **Integrative Learning, including**
  - a. Synthesis and advanced accomplishments across general and specialized studies.

All coursework is categorized as General Education coursework and consists of courses in 3 categories.

Note: Courses with a "C" suffix will fulfill the appropriate requirement.

**Associate Degree Seeking Students** must complete a minimum of 15 hours of Colonnade coursework chosen from: 3 hours of College Composition (WC); 3 hours of Arts and Humanities (AH); 3 hours of Social and Behavioral Sciences (SB); 3 hours of either Quantitative Reasoning (QR) or Natural and Physical Sciences (NS); and another 3 hours from the Foundations or Explorations categories.

Code	Title	Hours
<b>Colonnade for Associate Degree Seeking Students:</b>		
See approved Colonnade course listings below		
	College Composition (F-WC)	3
	Arts & Humanities (E-AH)	3
	Social & Behavioral Sciences (E-SB)	3
	Quantitative Reasoning (F-QR) or Natural and Physical Sciences (E-NS)	3
	Additional Foundations or Explorations Category	3
<b>Total Hours</b>		<b>15</b>

**Baccalaureate Degree Seeking Students** must complete 39 hours of Colonnade coursework as outlined on the following pages, and on the Colonnade website (which includes newly approved courses): <http://www.wku.edu/colonnade/>.

## I. Foundations: Intellectual and Practical Skills (18 hours)

Code	Title	Hours
<b>College Composition</b>		<b>3</b>
Students with an English ACT score $\geq 29$ , or an SAT score $650 \geq$ on Critical Reading (prior to March 2016), or SAT score $\geq 35$ on Writing and Language (March 2016 and after) will receive credit for this requirement.		
ENG 100/100E	Introduction to College Writing	
<b>Writing in the Disciplines</b>		<b>3</b>
ENG 300, or 200-level or higher writing in the discipline course		
COMM 200	Communication Foundations	
ENG 300	Writing in the Disciplines	
GEOG 300	Writing in the Geosciences	
PSYS 300	Writing in the Psychological Sciences	
<b>Human Communication</b>		<b>3</b>
COMM 145	Fundamentals of Public Speaking and Communication	
<b>Quantitative Reasoning</b>		<b>3</b>
Students with a Math ACT score $\geq 26$ or an SAT Math score $\geq 590$ (prior to March 2016) or SAT score $\geq 630$ (March 2016 and after) will receive credit for Math 116		
CS 146	Introduction to Programming	
MATH 109/109E	General Mathematics	
MATH 112/112E	Problem Solving and Mathematical Skills for Teachers	
MATH 115/115E	Applied College Algebra	
MATH 116/116E	College Algebra	
MATH 117	Trigonometry	
MATH 123/123E	Mathematical Applications for Business	
MATH 136	Calculus I	
MATH 183	Introductory Statistics	
PHIL 215	Symbolic Logic	
<b>Literary Studies</b>		<b>3</b>
ENG 200	Introduction to Literature	
MLNG 200	Introduction to Global Literature	
RELS 200	World Religious Literature	
<b>World History</b>		<b>3</b>
HIST 101	World History I	
HIST 102	World History II	
<b>Total Hours</b>		<b>18</b>

## II. Explorations: Knowledge of Human Cultures and the Physical and Natural World (12 hours)

Code	Title	Hours
<b>Arts &amp; Humanities</b>		<b>3</b>
AFAM 190	Introduction to African American Studies (AH)	
ARBC 200	Introduction to Arab Studies (AH)	

ARC 100	Introduction to Asian Studies (AH)
ART 100	Art Appreciation (AH)
ART 102	Introduction to Making Art & Making Meaning (AH)
ART 105	History of Art to 1300 (AH)
ART 106	History of Art Since 1300 (AH)
AS 180	Introduction to Architecture (AH)
BCOM 200	Broadcast Sports & Culture (AH)
DANC 110	Dance Appreciation (AH)
FILM 105	Film Appreciation (AH)
FILM 201	Introduction to the Cinema (AH)
FLK 275	Supernatural Folklore (AH)
FLK 276	Introduction to Folklore (AH)
MUS 120	Music Appreciation (AH)
PHIL 101	Enduring Questions: Truth and Relativism (AH)
PHIL 102	Enduring Questions: The Good and the Beautiful (AH)
PHIL 103	Enduring Questions: The Committed Life (AH)
POP 201	Introduction to Popular Culture Studies (AH)
RELS 100	The New Testament (AH)
RELS 101	The Old Testament/ Hebrew Scriptures (AH)
RELS 102	World Religions (AH)
SPAN 175	Identity in Spanish-Speaking Countries (AH)
THEA 151	Theatre Appreciation (AH)
VJP 101	Influence of the Photograph (AH)
VJP 131	Fundamentals of Photography (AH)
VJP 261	Mobile Media Storytelling (AH)
<b>Social &amp; Behavioral Sciences</b>	
<b>3</b>	
AGRI 108	Rural Sociology (SB)
ANTH 120	Introduction to Cultural Anthropology (SB)
ANTH 130	Introduction to Archaeology (SB)
CHHS 100	Introduction to Child Welfare (SB)
CIS 141	Analytics and Technology (SB)
CNS 110	Human Relations (SB)
COMM 154	New Media Literacy (SB)
CRIM 101	Introduction to Criminal Justice (SB)
CSJ 200	Introduction to Social Justice (SB)
ECON 150	Introduction to Economics (SB)
ECON 202	Principles of Economics (Micro) (SB)
ECON 203	Principles of Economics (Macro) (SB)
ENV 120	Introduction to Occupational Safety and Health (SB)
FIN 161	Personal Finance (SB)
GEOG 110	World Regional Geography (SB)

GERO 100	Introduction to the Aging Experience (SB)
GWS 200	Introduction to Gender And Women's Studies (SB)
HCA 120	Health Literacy for Consumers (SB)
IA 250	International Politics (SB)
IA 260	Introduction to Comparative Politics (SB)
LEAD 200	Introduction to Leadership Studies (SB)
NURS 102	Introduction to Professional Nursing (SB)
PH 100	Personal & Public Health (SB)
PR 255	Fundamentals of Public Relations (SB)
PS 110	American National Government (SB)
PSY 100	Introduction to Psychology (SB)
PSY 220	Introduction to Lifespan Developmental Psychology (SB)
PSYS 100	Introduction to Psychology (SB)
PSYS 220	Introduction to Lifespan Developmental Psychology (SB)
REC 200	Recreation in Society (SB)
SMED 101	Step 1: Introduction to Inquiry-Based Approaches to Teaching (SB)
SMED 102	Step 2: Introduction to Inquiry-Based Lesson Design (SB)
SOCL 100	Introductory Sociology (SB)
SPM 200	Introduction to Sport Management (SB)
SUPR 100	Introduction to Commerce and Organizational Structures (SB)
SWRK 101	Foundations of Human Services (SB)
<b>Natural &amp; Physical Sciences</b>	
<b>6</b>	

Minimum of 6 hours, including one course with an essential applied/lab component (SL). Courses must be taken from 2 different disciplines.

AGRI 280	Introduction to Environmental Science (NS)
ASTR 104	Astronomy of the Solar System (NS/SL)
ASTR 106	Astronomy of Stellar Systems (NS/SL)
ASTR 108	Descriptive Astronomy (NS)
BIOL 113	General Biology (NS)
BIOL 114	General Biology Laboratory (SL)
BIOL 120	Biological Concepts: Cells Metabolism and Genetics (NS)
BIOL 121	Biological Concepts: Cells, Metabolism, and Genetics Lab (SL)
BIOL 122	Biological Concepts: Evolution, Diversity, and Ecology (NS)
BIOL 123	Biological Concepts: Evolution, Diversity, and Ecology Lab (SL)

BIOL 131	Human Anatomy and Physiology (NS/SL)
BIOL 207	General Microbiology (NS)
BIOL 208	General Microbiology Laboratory (SL)
CHEM 101	Introduction to Chemistry (NS/SL)
CHEM 105	Fundamentals of General Chemistry (NS)
CHEM 106	Fundamentals of General Chemistry Laboratory (SL)
CHEM 109	Chemistry for the Health Sciences (NS)
CHEM 111	Introduction to Forensic Chemistry (NS/SL)
CHEM 116	Introduction to College Chemistry (NS)
CHEM 120	College Chemistry I (NS)
CHEM 121	College Chemistry I Laboratory (SL)
ENV 280	Introduction to Environmental Science (NS)
EXS 223	Introduction to Exercise Science (NS)
GEOG 103	Our Dynamic Planet (NS)
GEOG 280	Environmental Science and Sustainability (NS/SL)
GEOL 103	Our Dynamic Planet (NS)
GEOL 111	The Earth (NS)
GEOL 112	Earth's Past and Future (NS)
GEOL 113	The Earth Laboratory (SL)
GEOL 114	Earth's Past and Future Lab (SL)
GEOL 250	Environmental Geology (NS/SL)
METR 121	Meteorology (NS/SL)
PHYS 100	Energy (NS)
PHYS 101	Concepts of Motion (NS/SL)
PHYS 103	Light, Color and Vision (NS/SL)
PHYS 130	Acoustics of Music and Speech (NS/SL)
PHYS 180	Introductory Modern Physics (NS)
PHYS 181	Introductory Modern Physics Laboratory (SL)
PHYS 201	College Physics I (NS/SL)
PHYS 231	Introduction to Physics and Biophysics I (NS)
PHYS 232	Laboratory for Physics and Biophysics I (SL)
PHYS 255	University Physics I (NS)
PHYS 256	University Physics I Lab (SL)
PSYS 160	Introduction to Biopsychology (NS)
PSYS 161	Introduction to Biopsychology Laboratory (SL)
<b>Total Hours</b>	<b>12</b>

### III. Connections: Understanding Individual and Social Responsibility (9 hours)

*Students should complete 21 hours or have junior status before enrolling, since content builds on Explorations and Foundations courses. Courses must be from 3 separate disciplines.*

Code	Title	Hours
<b>Social &amp; Cultural</b>		<b>3</b>
AFAM 329	Black Intellectual History (SC)	
AGRI 381	Cannabis Culture and Management (SC)	
ANTH 360	Applied Anthropology – Understanding and Addressing Contemporary Human Problems (SC)	
ART 395	A Cultural History of Alcohol (SC)	
ART 407	Islamic Art and Architecture (SC)	
ASL 302	Deaf Culture in America (SC)	
CD 489	Communication Disorders in Aging (SC)	
COMM 365	Intercultural Communication (SC)	
CRIM 361	Race, Class, and Crime (SC)	
CSJ 435	Reimagining Citizenship (SC)	
DANC 360	Dance in Culture: Moving History (SC)	
DCS 360	Place, Community, and Resilience (SC)	
ECON 375	Moral Issues of Capitalism (SC)	
EDU 385	Climate, Resources, & Society (SC)	
ENG 295	Popular Culture and Gender: Signs & Narratives (SC)	
ENG 313	The Gothic and the Grotesque (SC)	
ENG 320	American Studies I (SC)	
FILM 307	007 Masterclass: The Cinema, Style and Legacy of James Bond (SC)	
FLK 280	Cultural Diversity in the U S (SC)	
FLK 330	Cultural Connections and Diversity (SC)	
GEOG 200	Latin American Society: Past and Present (SC)	
GEOG 330	Introduction to Cultural Geography (SC)	
GEOG 385	Climate, Resources, & Society (SC)	
GERM 369	Identity in German Cinema (SC)	
HIST 200	Latin American Society: Past and Present (SC)	
HIST 316	The US Civil War in Popular Culture (SC)	
HIST 317	Renaissance Europe (SC)	
HIST 318	Age of the Reformation (SC)	
HIST 320	American Studies I (SC)	
HIST 324	Modern Britain Since 1688 (SC)	
HIST 325	Blacks in the Civil War and Reconstruction (SC)	

HIST 329	Black Intellectual History (SC)	SOCL 210	Interaction: Self in Society (SC)
HIST 340	History of Popular Culture Since 1500 (SC)	SOCL 220	Marriage and Family (SC)
HIST 364	Colonial Latin America, 1400-1825 (SC)	SOCL 375	Diversity in American Society (SC)
HIST 390	Blacks in the American South (SC)	SOCL 389	Stigma and Society (SC)
HIST 395	A Cultural History of Alcohol (SC)	SPAN 200	Latin American Society: Past and Present (SC)
HIST 420	History of Sexuality (SC)	SWRK 311	Understanding Intergenerational Trauma (SC)
HIST 432	Coffee & Chocolate: Food in World History (SC)	THEA 323	Period Styles in Design (SC)
HIST 447	History of American Popular Culture (SC)	THEA 341	Culture and Performance (SC)
IA 457	Theories of War and Peace in International Relations (SC)	<b>Local to Global</b>	<b>3</b>
IDFM 431	Clothing and Human Behavior (SC)	AD 240	Advertising in a Digital World (LG)
IDST 390	Applications of Interdisciplinary Studies (SC)	AFAM 343	Communities of Struggle (LG)
MUS 320	Rock and Roll: Music for a New Generation (SC)	ANTH 316	The Archaeology of Environmental Change (LG)
MUS 322	The Blues-Music from the Delta to Chicago (SC)	ANTH 388	Foodways (LG)
MUS 323	Music and Drama: From Opera to Musical Theatre and Film (SC)	ART 318	Art and Landscape (LG)
MUS 327	The History of Music II (SC)	ASL 303	International Deaf Studies (LG)
NURS 415	Complementary Health Care (SC)	BIOL 372	Causes and Consequences of Human-Wildlife Conflict (LG)
PH 365	Human Sexuality (SC)	BIOL 380	Challenges of a Changing Biosphere (LG)
PH 447	Human Values and the Health Sciences (SC)	CHHS 370	Local to Global Healthcare Issues (LG)
PHIL 211	Why Are Bad People Bad? (SC)	CIS 205	Technology in Society and Business (LG)
PHIL 212	Philosophy and Gender Theory (SC)	CRIM 434	Organized Crime (LG)
PHIL 323	Social Ethics (SC)	CSJ 380	Our Future: Local and Global (LG)
PHYS 363	Science Controversies: Historical and Contemporary (SC)	ECON 385	Economic Development (LG)
PLS 324	Women and the Law (SC)	ECON 430	Environmental and Resource Economics (LG)
PS 200	Latin American Society: Past and Present (SC)	EDFN 310	Global Issues in Education Policy and Practice (LG)
PS 320	American Studies I (SC)	EDU 276	Displaced Persons & Civic Engagement (LG)
PS 373	Minority Politics (SC)	ENG 388	Postcolonial Studies (LG)
PS 374	Women and Politics (SC)	FLK 373	Folklore and the Media (LG)
PS 377	Politics of the American South (SC)	FLK 388	Foodways (LG)
PSY 350	Social Psychology (SC)	GEOG 378	Food, Culture, and Environment (LG)
PSYS 346	The Psychology of Facing Death and Dying (SC)	GEOG 380	Global Sustainability (LG)
PSYS 350	Social Psychology (SC)	GEOG 386	Geography of Potent Potables: Brewing, Distilling, and Wine Making (LG)
PSYS 357	Psychology and Film (SC)	GEOG 452	Applied Geoscience Field Experiences (LG)
RELS 211	Jesus in Film (SC)	GISC 216	Geotech in a Global Community (LG)
RELS 222	Christians, Jews, and Pagans in the Greco-Roman World (SC)	HCA 347	International Comparisons of Health Care Systems (LG)
RELS 305	Christianity (SC)	HIST 300	Contemporary Chinese Society and Culture (LG)
RELS 318	Daoism (SC)	HIST 304	Ancient Identities (LG)
RELS 331	Islam in America: Hope & Hip Hop (SC)	HIST 309	History of HIV/AIDS (LG)
RELS 333	Women and Religion (SC)	HIST 332	Riots, Rebellions, and Revolutions: A Global History of Protest (LG)
SMC 310	Media Diversity (SC)		

HIST 365	Modern Latin America, 1800-Present (LG)
HIST 379	Gandhi: The Creation of a Global Legacy (LG)
HIST 380	Human Rights in History (LG)
HIST 407	The Crusades: West Meets East (LG)
HIST 430	History of the Civil Rights Movement in America (LG)
HIST 462	History of the Middle East (LG)
HIST 463	The Atlantic World (LG)
HIST 466	The Arab-Israeli Conflict: Local and Global Influences (LG)
HMD 271	Tourism Planning and Development (LG)
IA 357	U S Foreign Policy (LG)
IA 361	Government and Politics of Western Europe (LG)
IA 365	Government and Politics of the Middle East (LG)
IA 367	Government and Politics of Russia and Eastern Europe (LG)
IA 369	Central European Politics (LG)
LEAD 450	Leadership in Global Contexts (LG)
LME 448	Technology Applications in Education (LG)
MATH 270	The Mathematics of Social Justice (LG)
MUS 277	World Music (LG)
PH 410	Global Perspectives on Population Health (LG)
PHIL 426	Philosophy and Old Age (LG)
PS 366	Government and Politics in East Asia (LG)
REC 338	Parks, Recreation, and Quality of Life (LG)
RELS 242	The Meaning of Life; Atheism to Zen (LG)
RELS 302	Buddhism (LG)
RELS 306	Islam (LG)
RELS 309	Global Christianity (LG)
RELS 322	Pilgrimage, Islam and Modernity (LG)
RELS 335	Islam, Sexuality, and Gender (LG)
RELS 340	Popular Culture and the Religious Marketplace (LG)
RELS 341	Religion and the Environment (LG)
RELS 455	Saints, Monsters and Superheroes (LG)
SOCL 240	Global Social Problems (LG)
SOCL 372	Causes and Consequences of Human-Wildlife Conflict (LG)
SOCL 376	Sociology of Globalization (LG)
SPM 335	Global Perspectives in Sport (LG)

SPS 400	Foundations of Global Citizenship (LG)
SUS 276	Displaced Persons & Civic Engagement (LG)
SWRK 300	Diversity and Social Welfare (LG)
VJP 390	Cultural History of Photography (LG)
<b>Systems 3</b>	
AGEC 471	Agribusiness Entrepreneurial System (SY)
ANTH 305	Paleoanthropology: Human Origins and Evolution (SY)
ANTH 342	Peoples and Cultures of the Caribbean (SY)
ART 317	Art and Power (SY)
ASTR 305	Introduction to Astrobiology (SY)
BIOL 390	Ethnobiology-Peoples, Plants & Animals (SY)
CHIN 208	Chinese Calligraphy (SY)
COMM 349	Small Group Communication (SY)
CRIM 430	Comparative Systems of Juvenile Justice (SY)
DATA 301	Big Data with its Applications (SY)
DCS 363	Narrative, Discourse, and Prison Systems (SY)
ENG 324	Queer Music (SY)
ENG 404	Global Englishes (SY)
ENT 312	Entrepreneurship (SY)
FLK 342	Peoples and Cultures of the Caribbean (SY)
GEOG 225	Visualizing Geography (SY)
GEOG 226	Our Dangerous Planet (SY)
GEOG 227	Our Vulnerable Planet (SY)
GEOL 301	Earth's Climate in Time (SY)
GEOL 315	Energy, Climate and Carbon (SY)
GWS 375	American Masculinities (SY)
HCA 340	Health Care Organization and Management (SY)
HIST 302	Disability in the United States (SY)
HIST 303	Monsters, Maggots, and Morphine: Disease and Medicine in the United States (SY)
HIST 305	Ancient Greece (SY)
HIST 306	Ancient Rome (SY)
HIST 307	The Middle Ages (SY)
HIST 308	Conflict, Culture and Commerce in the Medieval Mediterranean (SY)
HIST 310	Comparative Slavery (SY)
HIST 391	History of Sport (SY)
HMD 211	Human Nutrition (SY)
HUM 240	Geometry in Art and Architecture (SY)
IA 352	International Relations of the Middle East (SY)
ID 475	Multimedia for Training (SY)



MATH 240	Geometry in Art and Architecture (SY)
MFGE 303	Food Laws and Regulations (SY)
MUS 321	Country Music (SY)
MUS 324	Queer Music (SY)
PH 412	Health Disparities and Health Equity (SY)
PHIL 330	Philosophy of Science (SY)
PHIL 332	Philosophy of Mind: Minds and Machines (SY)
PLS 375	Comparative Legal Systems (SY)
PS 220	Judicial Process (SY)
PS 304	State Government (SY)
PS 311	Public Policy (SY)
PS 340	Principles of Public Administration (SY)
PS 370	American Political Parties and Interest Groups (SY)
PSY 250	Adjustment and Personal Growth (SY)
PSYS 352	Health Psychology: The Mind-Body Connection (SY)
PSYS 353	Psychology of Prejudice and Stereotyping (SY)
PSYS 423	Psychology of Adult Life and Aging (SY)
PSYS 482	Psychology of Sexuality (SY)
REC 330	Foundations of Outdoor Recreation (SY)
REC 420	Recreation and Tourism (SY)
REC 434	Interpreting America's National Parks (SY)
RELS 317	Confucianism (SY)
SEAS 368	Problem Solving (SY)
SOCL 315	Public Problem Solving (SY)
SOCL 322	Religion in Society (SY)
SOCL 342	Aging in Society (SY)
SOCL 362	Social Institutions: Race, Class, and Gender (SY)
SOCL 363	Population, Society, and Development (SY)
SPS 300	Systems Thinking and Problem-Solving in Complex Organizations (SY)
SWRK 305	Environmental Justice: Theory, Policy, and Practice (SY)
SWRK 330	Human Behavior in the Social Environment (SY)

#### International Experience

BIOL 351	Indian Himalayas - Biogeography, Ganges & Culture (IE)
HMD 476	Global Hospitality and Cuisine (IE)
IDFM 426	Design Market Trends (IE)

Total Hours

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## World Language Proficiency

All entering students must demonstrate proficiency in a world language at the Novice High level before completing 60 credit hours. Novice High is the ability to communicate in writing and speaking on familiar topics in simple sentences. To meet this requirement, students can do one of the following:

1. All degree-seeking students with two credits (or equivalent) of high school world language are considered to have fulfilled the world language proficiency requirement at WKU. A high school transcript is required to verify coursework.
2. Enroll in a new language not previously studied and complete the language course at the 101 and 102-level (or higher, excluding SPAN 200 and SPAN 105 courses of any language prefix) with a grade of C or better. Language options include Arabic (ARBC), Chinese (CHIN), French (FREN), German (GERM), Italian (ITAL), Japanese (JAPN), Korean (KORE), Russian (RUSS), Spanish (SPAN), or Swahili (SWAH). The following languages offered outside the Modern Languages Department also fulfill this requirement: American Sign Language (ASL 102 or higher), Chinese Flagship (CHNF 101 or higher), Greek (RELS 155/BLNG 155), Hebrew (RELS 153/BLNG 153), Latin (RELS 151), and Pali II (RELS 157).
3. Continue a language taken previously and complete the 102-level of the language with a grade of C or better. See the list of courses mentioned above, the course descriptions in the back of this catalog, or the website for a comprehensive listing (which includes newly approved courses): <http://www.wku.edu/colonnade/>.
4. Successfully complete a proficiency test; such as the AP, CLEP, IB, AAPPL, Avandt STAMP, BYU FLATS, or departmental exam. Information on the AP, CLEP, IB, and departmental exams are available in the "Credit by Exam" section of the undergraduate catalog. The AAPPL, Avant STAMP, and BYU FLATS information is found on the <http://www.wku.edu/colonnade> (<http://www.wku.edu/colonnade/>) site.

For more information about the World Language Proficiency Requirement, visit <http://www.wku.edu/modernlanguages/placement/>.

The general education world language requirements will be waived for students whose first language is not English. To demonstrate non-English proficiency students can do one of the following:

1. International students from non-English speaking countries can receive the waiver from the International Student Office (request at [https://www.wku.edu/international/istart\\_help.php](https://www.wku.edu/international/istart_help.php)).
2. Domestic students, and international students from English speaking countries, have several options to demonstrate proficiency in a language other than English:
  - Successfully complete one of the proficiency exams mentioned above (#3).
  - Provide evidence of the completion of the 8th grade, or equivalent, or higher in which the primary language of instruction was not English.
  - Other documentation (tests, diplomas, other official documents) that demonstrate language abilities.

**NOTE:** The waiver form at <http://www.wku.edu/colonnade> (<http://www.wku.edu/colonnade/>) should be utilized to document school attendance or other documentation.

## **World Language for Returning Students**

Students who begin their college career as degree-seeking students during the 2004 summer term and thereafter will be required to take the second semester level or higher foreign language course.

Students who begin their college career as degree-seeking students before the 2004 summer term are required to take one level of a foreign language.

## **Military Deployment for Connections: International Experience**

Undergraduate, degree-seeking military member and Veteran students who have served in a foreign country, outside of the United States for at least 90 days (consecutive or non-consecutive) may be eligible to use that experience to fulfill the Colonnade Connections – International Experience category. To submit a request for category fulfillment, students should complete the “Military Deployment for International Experience” form and submit it to the Office of the Registrar. The Committee on Credits and Graduation will review the form, and the Office of the Registrar will communicate with the student regarding the approval or denial of the request. Students do not receive credit hours nor residency for the deployment; however, the international experience category will be met on the student’s degree audit.

## **Kentucky General Education Transfer Policy**

The revised Kentucky General Education Transfer Policy (2012) outlines the purpose and guidelines for the transfer of general education across Kentucky’s public postsecondary institutions. WKU supports the policy. For more details see: <http://cpe.ky.gov/policies/>. In accordance with KRS 164.2951 an appeal process regarding statewide general education transfer credit is available. The transfer credit petition can be found here: <https://www.wku.edu/transfer/transferpetition.php> and more details on the transfer appeal process can be found here: [cpe.ky.gov/policies/academicaffairs/transferappealsprocess.pdf \(https://www.google.com/url?sa=t&rct=j&q=&esrc=s&source=web&cd=1&ved=2ahUKEwiv9zV0ajjAhUILs0KHZY1DzUQFjAAegQIBBAB&url=http%3A%2F%2Fcpe.ky.gov%2Fpolicies%2Facademicaffairs%2Ftransferappealsprocess.pdf&usg=AOvVaw0pQ3Jl5Q6eMhRVe26\\_8H10\)](https://www.google.com/url?sa=t&rct=j&q=&esrc=s&source=web&cd=1&ved=2ahUKEwiv9zV0ajjAhUILs0KHZY1DzUQFjAAegQIBBAB&url=http%3A%2F%2Fcpe.ky.gov%2Fpolicies%2Facademicaffairs%2Ftransferappealsprocess.pdf&usg=AOvVaw0pQ3Jl5Q6eMhRVe26_8H10).