

MUSIC (MUS)

MUS 500 Theory Seminar 3 Hours

Study and application of analytical techniques as they apply to the formal structure of music.

Recent Term(s) Offered: fall 2022; fall 2023; spring 2024

MUS 509 Music Curriculum in the Elementary and Middle Schools 3 Hours

Includes advanced study of contemporary elementary music education trends, methodologies, instructional techniques, and materials. Expands contemporary instructional methods.

Recent Term(s) Offered: spring 2022; spring 2023

MUS 511 Research Methods in Music 3 Hours

The philosophical, historical and experimental research methods in music/music education and their application within 21st century teaching-learning contexts.

Recent Term(s) Offered: fall 2022; fall 2023; fall 2024

MUS 512 Music Education Workshop 1-3 Hours (repeatable max of 6 hrs)

A variable topic workshop.

Recent Term(s) Offered: fall 2022; fall 2023

MUS 513 Independent Directed Study/Music Education 3 Hours (repeatable max of 12 hrs)

Research projects in music education.

Recent Term(s) Offered: spring 2022; summer 2022; fall 2022; spring 2023; summer 2023; fall 2023; spring 2024; summer 2024; fall 2024

MUS 514 Secondary Music Curriculum 3 Hours

Includes advanced study of 21st century music education curriculum, instruction, assessment, and research-based practices applicable for teaching junior and senior high school performing and non-performing courses. Classroom management strategies and use of multiple modes of technology applicable for teaching and assessing music will be addressed.

Recent Term(s) Offered: fall 2022; fall 2024

MUS 517 Arts/Humanities for P-5 Instruction 3 Hours

Developmentally appropriate dance, drama/theatre, music, and visual art content (structural elements and purposes) and artistic processes (skills inherent within each art form) within the context of humanities (historical periods and multi-cultures), culminating in the design of interdisciplinary arts units for P-5 instruction.

Recent Term(s) Offered: None

MUS 518 Advanced Conducting 1 Hour (repeatable max of 4 hrs)

This course is designed to sharpen and enhance one's skills as an ensemble conductor. It emphasizes specific conducting problems, rehearsal techniques, and score study. Depending on the student's area of study, the course will be specific to wind band, choral, or orchestral conducting.

Recent Term(s) Offered: spring 2022; fall 2022; spring 2023; fall 2023; spring 2024; fall 2024

MUS 519 Conducting Seminar 3 Hours (repeatable max of 6 hrs)

A survey of topics and materials related to the analytical and pedagogical aspects of instrumental or choral conducting. Depending on the student's area of study, the course will be specific to wind band, choral, or orchestral conducting.

Recent Term(s) Offered: fall 2022; spring 2023; fall 2023; spring 2024; fall 2024

MUS 520 Advanced Pedagogy 3 Hours

In-depth study and application of pedagogical principles for the applied music teacher in a private studio setting.

Recent Term(s) Offered: spring 2022; summer 2022; spring 2023; fall 2023; spring 2024; fall 2024

MUS 525 Music and the Human Experience 3 Hours

An investigation and study of the art of music encompassing the historical, philosophical, psychological and sociological tenets of the discipline.

Recent Term(s) Offered: spring 2022; spring 2023

MUS 530 Music Literature 3 Hours

Investigation of a specialized area not covered in other music literature courses.

Recent Term(s) Offered: spring 2022; spring 2023; fall 2023; spring 2024

MUS 538 Independent Directed Study/Theory-Literature 3 Hours

Supervised private research culminating in a scholarly paper.

Recent Term(s) Offered: spring 2022; spring 2023; summer 2023; fall 2023; spring 2024; fall 2024

MUS 540 Choir 1 Hour

Performing ensembles are open to the entire campus community. Most ensembles require an audition prior to membership and there are varying levels of performance difficulty. Some of these ensembles are required for music degrees.

Recent Term(s) Offered: spring 2024; fall 2024

MUS 541 University Choir 1 Hour (repeatable max of 4 hrs)

Performing ensembles are open to the entire campus community and most require an audition prior to membership. Specific ensembles are an elective and require advisor approval for music degrees.

Recent Term(s) Offered: None

MUS 544 University Orchestra 1 Hour (repeatable max of 4 hrs)

Performing ensembles are open to the entire campus community and most require an audition prior to membership. Specific ensembles are an elective and require advisor approval for music degrees.

Recent Term(s) Offered: spring 2022; fall 2023; spring 2024; fall 2024

MUS 545 Chamber Singers 1 Hour (repeatable max of 4 hrs)

Performing ensembles are open to the entire campus community and most require an audition prior to membership. Specific ensembles are an elective and require advisor approval for music degrees.

Recent Term(s) Offered: None

MUS 547 Marching Band 1 Hour

Performing ensembles are open to the entire campus community and most require an audition prior to membership. Specific ensembles are an elective and require advisor approval for music degrees.

Recent Term(s) Offered: None

MUS 548 Band 1 Hour (repeatable max of 4 hrs)

Performing ensembles are open to the entire campus community and most require an audition prior to membership. Specific ensembles are an elective and require advisor approval for music degrees.

Recent Term(s) Offered: spring 2022; spring 2023

MUS 549 Chamber Music 1 Hour (repeatable max of 4 hrs)

Students enrolled in this course have attained considerable ability as a performer and must audition. This course can include all types of instrumental and choral chamber music literature.

Recent Term(s) Offered: None

MUS 550 Applied Music Secondary 1 Hour (repeatable max of 4 hrs)

Secondary lessons for M.M. (Master of Music) students.

Restriction(s): Enrollment is limited to students in Music (0453)

Recent Term(s) Offered: fall 2022; spring 2024

MUS 553 Applied Music Principal 2 Hours (repeatable max of 8 hrs)

Applied study assumes graduate-level proficiency.

Recent Term(s) Offered: spring 2022; fall 2022; spring 2023; fall 2023; spring 2024; summer 2024; fall 2024

MUS 571 Jazz Ensemble 1 Hour (repeatable max of 4 hrs)

Performing ensembles are open to the entire campus community and most require an audition prior to membership. Specific ensembles are electives and require advisor approval for music degrees.

Recent Term(s) Offered: spring 2022

MUS 574 Opera Theatre 1 Hour

Performing ensembles are open to the entire campus community and most require an audition prior to membership. Specific ensembles are electives and require advisor approval for music degrees.

Recent Term(s) Offered: None

MUS 625 Graduate Capstone Project 3 Hours

Independent study and preparation for the graduate capstone project depending upon the student's area of concentration (music education, wind band conducting, choral conducting, orchestral conducting, or pedagogy specific to the student's primary instrument).

Prerequisite(s): (MUS 511 or MUS 518 or MUS 520)

Recent Term(s) Offered: spring 2022; fall 2022; spring 2023; spring 2024