

# ENGLISH (ENG)

## ENG 401G Advanced Composition 3 Hours

Study and practice in various forms of writing and rhetorical principles.

*Recent Term(s) Offered: spring 2022; spring 2024*

## ENG 402G Editing and Publishing 3 Hours

Editing collections of student works in several types including experience in computer text editing; lectures by visiting publishers and editors of books, journals, and newspapers.

*Recent Term(s) Offered: spring 2022; fall 2022; fall 2023; fall 2024*

## ENG 403G Writing Memoir and Autobiography 3 Hours (repeatable max of 9 hrs)

A course in the techniques of writing autobiography; readings will be chosen primarily from contemporary American examples of the genre.

*Recent Term(s) Offered: spring 2022; spring 2023; spring 2024*

## ENG 404G History of the English Language 3 Hours

Origin and development of the language from Indo-European to Modern English with emphasis on developments in the sound system, vocabulary, and grammar; historical and cultural effects.

*Recent Term(s) Offered: None*

## ENG 407G Linguistic Analysis 3 Hours

Current linguistic theory which includes the important levels of language as a means of communication; various theories and applications of linguistic theory to other fields of study.

**Prerequisite(s):** permission of instructor

*Recent Term(s) Offered: fall 2022; fall 2023; fall 2024*

## ENG 408G Psycholinguistics and Sociolinguistics 3 Hours

The study of developmental psycholinguistics (language acquisition), experimental psycholinguistics (speech production/comprehension, and sociolinguistics (how language varieties are used by families, school systems and multicultural nations).

**Prerequisite(s):** ENG 407G

*Recent Term(s) Offered: spring 2022; spring 2023; spring 2024*

## ENG 410G Composition Theory and Practice in Writing Instruction 3 Hours

A study of contemporary theories of composition with emphasis on their relevance to writing and the teaching of writing.

*Recent Term(s) Offered: spring 2022; spring 2023; spring 2024; fall 2024*

## ENG 412G Theories of Rhetoric and Persuasive Writing 3 Hours

A survey of the history of rhetorical theory from the classical to the contemporary period with emphasis on how theories reflect and guide persuasion in public and written discourse.

*Recent Term(s) Offered: spring 2022; spring 2023; spring 2024*

## ENG 415G Writing and Technology 3 Hours

Study of issues surrounding interrelations of technology and writing; effects of technologies (e.g., printing press, computers) on writing processes and on types of writing; institutional changes wrought by computers.

*Recent Term(s) Offered: spring 2023; spring 2024*

## ENG 430G 19th Century American Literature 3 Hours

Seminar in 19th-century American literature; course topics will vary.

*Recent Term(s) Offered: spring 2023*

## ENG 457G British Literature since 1900 3 Hours

A study of British fiction, poetry, and/or drama produced between 1900 and the present. Topic will vary.

*Recent Term(s) Offered: None*

## ENG 460G Literary Theory and Criticism 3 Hours

A study of theories and methods of literary and cultural analysis selected from ancient times to the present. Focus includes the written practice of criticism in response to a wide variety of texts.

*Recent Term(s) Offered: None*

## ENG 465G Film Genres 3 Hours

Study of the historical development, thematic and stylistic conventions, and cultural significance of film genre(s). Surveys representative films from one or two genres, e.g. film noir and the Western; romantic comedy and family melodrama; horror and science fiction; the musical; the war film; the epic.

**Prerequisite(s):** permission of instructor

*Recent Term(s) Offered: None*

## ENG 466G Film Theory 3 Hours

Study of major theories of narrative film and related media; specific theories examined will include formalist, auteurist, historical, structuralist, psychoanalytical, and political. Will include viewing of selected films.

**Prerequisite(s):** permission of instructor

*Recent Term(s) Offered: spring 2024*

## ENG 467G Visiting Writer Summer Workshop 3 Hours (repeatable max of 6 hrs)

Advanced creative writing workshop. Offered for four weeks each summer by a visiting writer of national reputation. Alternating genres.

**Prerequisite(s):** permission of instructor

*Recent Term(s) Offered: None*

## ENG 468G Early Modern English Literature 3 Hours

A study of selected literary works from sixteenth- and seventeenth-century England, with attention to the historical, theoretical, and aesthetic conditions that shaped the imaginative development of English literature.

*Recent Term(s) Offered: spring 2022; spring 2024*

## ENG 471G TESL Practicum 4 Hours

Supervised observation and instruction in public school or other appropriate settings, culminating in the production of a portfolio. Note: Students are responsible for arranging their own transportation to designated or assigned sites.

**Prerequisite(s):** ENG 407G and ENG 408G and ENG 565 and ENG 566 and permission of instructor

*Recent Term(s) Offered: spring 2022; spring 2023*

## ENG 474G Advanced Poetry Writing 3 Hours (repeatable max of 9 hrs)

An advanced, intensive course in the writing of poetry, emphasizing the practice and prevalent theories of contemporary poets.

*Recent Term(s) Offered: fall 2022*

## ENG 475G Advanced Fiction Workshop 3 Hours (repeatable max of 9 hrs)

An advanced and intensive course exploring the techniques of writing fiction, emphasizing contemporary theory and practice.

*Recent Term(s) Offered: spring 2022; spring 2023*

**ENG 481G Chaucer 3 Hours**

Representative works of Chaucer, with emphasis on *The Canterbury Tales*; backgrounds; outside readings and reports.

*Recent Term(s) Offered: None*

**ENG 482G Shakespeare 3 Hours**

A study of selected works by Shakespeare, situating them in their cultural moment and considering what has made them so durable, adaptable, deeply familiar, and popular in successive generations.

*Recent Term(s) Offered: spring 2023*

**ENG 484G British Romanticism 3 Hours**

British literature and culture from the late 18th and early 19th centuries.

*Recent Term(s) Offered: None*

**ENG 486G The Eighteenth Century 3 Hours**

Eighteenth-century literature, forms, and developments.

*Recent Term(s) Offered: None*

**ENG 487G Dante's Divine Comedy and its Influences 3 Hours**

An intensive study of *The Divine Comedy*, in English translation, along with Dante's major sources and analogues.

*Recent Term(s) Offered: None*

**ENG 488G Victorian Literature & Culture 3 Hours**

Studies in Victorian poets and novelists, emphasizing the rise and fall of the British Empire and the birth of mass media.

*Recent Term(s) Offered: fall 2022*

**ENG 489G The British Novel 3 Hours**

A comprehensive exploration of English-language novels, from the Mother Country to the Colonies. Emphasis on genre development as a reflection of contemporary history.

*Recent Term(s) Offered: None*

**ENG 490G American Novel 3 Hours**

Study of the American novel as a genre. Topic will vary by semester.

*Recent Term(s) Offered: fall 2023*

**ENG 493G American Poetry 3 Hours**

The course examines, in addition to major writers, selected major movements and schools in American poetry, paying special attention to influences, techniques and styles.

*Recent Term(s) Offered: None*

**ENG 495G Southern Literature 3 Hours**

Selected texts by writers from and about the United States South.

*Recent Term(s) Offered: fall 2022; fall 2024*

**ENG 497G Women's Literature 3 Hours**

Study of the literary history, criticism, and theory of women's writing, with an emphasis on American and British writers.

*Recent Term(s) Offered: spring 2022; spring 2024*

**ENG 501 Graduate Writing Workshop 3 Hours (repeatable max of 21 hrs)**

Provides a Master's level workshop for students with varied writing interests.

*Recent Term(s) Offered: spring 2022; fall 2022; winter 2023; spring 2023; fall 2023; spring 2024; fall 2024*

**ENG 502 Graduate Directed Writing 3 Hours**

Provides a graduate-level directed writing course for students with varied writing interests.

*Recent Term(s) Offered: None*

**ENG 504 Studies in American Literature 3 Hours (repeatable max of 6 hrs)**

Focuses on an area of study in American literature from a range of historical periods; explores a particular topic and/or an array of literary genres or modes.

*Recent Term(s) Offered: spring 2022; spring 2023; fall 2024*

**ENG 506 Introduction to Professional & Technical Writing 3 Hours**

ENG 506 provides a foundation in the core theories and practices of technical and professional writing. The course covers relevant scholarship, theories, methods, genres, and practices of the field of professional and technical writing. Students will create a portfolio that showcases their abilities as a professional and technical writer.

*Recent Term(s) Offered: spring 2024*

**ENG 507 Introduction to Creative Writing Studies 3 Hours**

An introduction to the field of creative writing studies; its history within academia; its pedagogies; and its distinctive culture, including common practices in networking, lifelong learning and professional development, and best practices for writers seeking to publish their work.

**Restriction(s):** Enrollment is limited to students in Creative Writing (0478)

*Recent Term(s) Offered: fall 2022; fall 2023; fall 2024*

**ENG 509 Practicum in One-to-One Writing Instruction 0 Hours**

Participants will study the theory and practice of writing conferences and tutorials. Course will prepare participants to work individually with students, both as part of classroom instruction and in tutorial settings. Note: This course is reserved for graduate assistants in the English Department.

*Recent Term(s) Offered: fall 2022; fall 2023; fall 2024*

**ENG 510 Graduate Rhetoric and Writing 3 Hours**

Rhetorical theories and the practical considerations of college writing instruction. Open to all students but required of teaching assistants prior to their first teaching assignment.

*Recent Term(s) Offered: fall 2022; fall 2023; fall 2024*

**ENG 511 Writing Instruction Practicum 0 Hours**

A practicum in composition instruction for English Department graduate assistants who will be teaching ENG 100 as part of their assistantship in subsequent semesters. Note: Department graduate assistant status and completion of a minimum of nine hours of English course work required.

**Restriction(s):** Enrollment is limited to students in Creative Writing (0478) or English (067)

*Recent Term(s) Offered: None*

**ENG 512 Reading as a Writer 3 Hours**

A reading course for creative writers. Students will closely read and discuss literary works and craft essays. They will analyze and emulate the forms and techniques of leading practitioners of poetry, literary fiction, creative nonfiction, and scriptwriting.

**Restriction(s):** Enrollment is limited to students in Creative Writing (0478)

*Recent Term(s) Offered: spring 2022; spring 2023; spring 2024*

**ENG 514 Studies in British Literature 3 Hours** (repeatable max of 6 hrs)

Focuses on an area of study in British literature from a range of historical periods; explores a particular topic and/or an array of literary genres or modes.

*Recent Term(s) Offered: None*

**ENG 515 Internship 1-6 Hours** (repeatable max of 6 hrs)

Professional work experience combined with faculty direction.

**Restriction(s):** Enrollment is limited to students in Creative Writing (0478)

*Recent Term(s) Offered: spring 2022; fall 2022; fall 2023; fall 2024*

**ENG 516 Literature and Pedagogy 3 Hours**

Pedagogical theories and the practical considerations of teaching college literature. Note: In addition to prerequisite courses, 3 hours of graduate literature coursework required.

**Prerequisite(s):** ENG 510 and (ENG 507 or ENG 520)

*Recent Term(s) Offered: fall 2022; fall 2023*

**ENG 520 Introduction to Graduate Studies 3 Hours**

Basic bibliography and bibliographical problems; research methods requisite for the MA thesis and scholarly publications; methodologies of recent critical essays.

*Recent Term(s) Offered: fall 2023; fall 2024*

**ENG 524 Studies in World Literature 3 Hours** (repeatable max of 6 hrs)

A study of world literature, ranging widely over historical periods (classical to modern) and geographical areas (Eastern and Western), including both canonical works and non-traditional literatures; topics will vary every semester.

*Recent Term(s) Offered: fall 2022*

**ENG 534 Studies in Genre 3 Hours** (repeatable max of 6 hrs)

Study of a particular genre, such as the novel, short stories, life writing, poetry, or drama. Topics will vary.

*Recent Term(s) Offered: spring 2024*

**ENG 549 Special Topics in Professional & Technical Writing 3 Hours**

ENG 549 provides a flexible and rotating perspective that is responsive to the field and to the interests and needs of students. Possible topics include grant writing, writing and AI, text technologies and new media, and editing and document design. For each special topics, the course provides a foundation in relevant scholarship and supports students in building their practices for specialized work in the field of professional and technical writing. Students will complete a project that they could add to their portfolio that further showcases their abilities as a professional and technical writer.

*Recent Term(s) Offered: None*

**ENG 565 Integrated Teaching English as a Second Language 3 Hours**

Solid foundation in the theories of child-adult classroom-based language learning and methods for English language instruction. Field experiences in public schools or other appropriate settings away from campus are required. Note: Students are responsible for arranging their own transportation to designated or assigned sites.

*Recent Term(s) Offered: spring 2022; fall 2022; fall 2023; fall 2024*

**ENG 566 Seminar in Teaching English as a Second Language 3 Hours**

Creating, selecting, and evaluating materials for Teaching English as Second Language. Emphasis will be on aligning materials and methods with theoretical approaches, curricular objectives, and empirical data.

*Recent Term(s) Offered: spring 2023; spring 2024*

**ENG 586 Seminar in British Writers 3 Hours** (repeatable max of 6 hrs)

Content varies. Selected works or writers.

*Recent Term(s) Offered: None*

**ENG 596 Seminar in American Writers 3 Hours** (repeatable max of 6 hrs)

Topics will vary. Selected works or writers.

*Recent Term(s) Offered: None*

**ENG 597 Special Topics in English 3 Hours** (repeatable max of 9 hrs)

Seminar on topics in literature, language, or composition.

*Recent Term(s) Offered: spring 2023; fall 2023; spring 2024; fall 2024*

**ENG 598 Advanced Directed Study 3-6 Hours** (repeatable max of 6 hrs)

Supervised student research on literary or linguistic topics.

*Recent Term(s) Offered: fall 2024*

**ENG 599 Thesis Research and Writing 1-6 Hours** (repeatable max of 6 hrs)

Thesis research and writing directed by faculty committee.

*Recent Term(s) Offered: spring 2022; fall 2022; spring 2023; fall 2023; spring 2024; fall 2024*

**ENG 600 Maintaining Matriculation 1-6 Hours** (repeatable max of 6 hrs)

Continued enrollment for thesis completion.

*Recent Term(s) Offered: fall 2023; spring 2024; fall 2024*