

# ART (ART)

## ART 401G Art of the Italian Renaissance 3 Hours

This course analyzes the architecture, sculpture and paintings of Italian Renaissance with an emphasis on the examination of selected examples. Graduate students will be required to display advanced research skills.

*Recent Term(s) Offered: None*

## ART 405G Art Theory and Criticism 3 Hours

Major theories of art, both historical and contemporary, and various approaches to qualitative judgments about individual works of art. Graduate students will be required to display advanced research skills.

*Recent Term(s) Offered: None*

## ART 411G Foundations of Art Education and Methods II 3 Hours

Provide diverse experiences related to art education theory and practice in elementary schools. Field experiences in public schools outside the regular class sessions are required. Note: Students are responsible for arranging their own transportation to designated or assigned sites.

**Prerequisite(s):** PSY 510 (may be taken concurrently) and SPED 516 (may be taken concurrently) and (ART 311 with a minimum grade of C or equivalent) or permission of instructor

*Recent Term(s) Offered: None*

## ART 413G Foundations of Art Education and Methods III 3 Hours

Long-term curriculum design, assessment, and classroom management methods, appropriate for visual arts instruction in secondary schools. Field experience is required. Note: Students are responsible for arranging their own transportation to designated or assigned sites.

**Prerequisite(s):** ART 411G

*Recent Term(s) Offered: None*

## ART 420G Ceramics 3 Hours

A continuation of production in clay form and research in experimental clay and glaze composition.

**Prerequisite(s):** ART 321

*Recent Term(s) Offered: None*

## ART 421G Ceramics 3 Hours

This course requires advanced individual performance in creative design concepts and in research and recording.

**Prerequisite(s):** ART 420

*Recent Term(s) Offered: None*

## ART 422G Ceramics 3 Hours

This course is a continuation of ART 421G.

**Prerequisite(s):** ART 421

*Recent Term(s) Offered: None*

## ART 440G Drawing 3 Hours

Advanced drawing explorations through individual problem solving.

**Prerequisite(s):** ART 341

*Recent Term(s) Offered: None*

## ART 450G Printmaking 3 Hours

Stresses advanced printmaking techniques and requires students to have strong personal imagery.

**Prerequisite(s):** ART 351

*Recent Term(s) Offered: None*

## ART 451G Printmaking 3 Hours

Printmaking exploration through research and creative activity.

**Prerequisite(s):** ART 450

**Corequisite(s):** ART 452G

*Recent Term(s) Offered: None*

## ART 452G Printmaking 3 Hours

This course consists of advanced research problems in printmaking.

**Corequisite(s):** ART 451G

**Restriction(s):** Enrollment is limited to students in Visual Studies (509), Visual Arts (514), Art (BFA In Graphic Design) (515) or Art Education (516)

*Recent Term(s) Offered: None*

## ART 460G Painting 3 Hours

Research problems in selected painting materials are provided in this course.

**Prerequisite(s):** ART 361

*Recent Term(s) Offered: None*

## ART 461G Painting 3 Hours

This course consists of advanced individual research problems in painting.

**Prerequisite(s):** ART 460

*Recent Term(s) Offered: None*

## ART 462G Painting 3 Hours

This course is a continuation of ART 461G.

**Prerequisite(s):** ART 461

*Recent Term(s) Offered: None*

## ART 470G Sculpture 3 Hours

Sculptural problems. Introduction to metal casting using sand molds.

**Prerequisite(s):** ART 371

*Recent Term(s) Offered: None*

## ART 471G Sculpture 3 Hours

Sculptural problems. Introduction to the lost-wax method of casting.

**Prerequisite(s):** ART 371 and ART 372

*Recent Term(s) Offered: None*

## ART 472G Sculpture 3 Hours

Experience in solving problems met in professional practice.

**Prerequisite(s):** ART 471

*Recent Term(s) Offered: None*

## ART 480G Weaving 3 Hours

This course consists of creative research in the areas of double-weave, ikat, the use of indigenous fibers and other more complicated techniques.

**Prerequisite(s):** ART 381

*Recent Term(s) Offered: None*

## ART 481G Weaving 3 Hours

This course provides for the development of special creative problems involving techniques investigated in ART 480.

**Prerequisite(s):** ART 480

*Recent Term(s) Offered: None*

## ART 482G Weaving 3 Hours

This course involves advanced individual research in weaving.

**Prerequisite(s):** ART 481

*Recent Term(s) Offered: None*

**ART 490G Special Problems 3-6 Hours**

Independent course work done on an individual basis under the guidance of a selected faculty member.

*Recent Term(s) Offered: summer 2022*

**ART 491G Special Studies 3 Hours**

Independent course work done on an individual basis under the guidance of a selected faculty member.

*Recent Term(s) Offered: None*

**ART 496G Studio Art Topic 3 Hours** (repeatable max of 6 hrs)

Investigates different topics in art through process or technique in a studio practice.

**Prerequisite(s):** permission of instructor

*Recent Term(s) Offered: summer 2024*

**ART 511 Independent Investigation/Art Education 3 Hours**

Independent study in art curriculum and methodology, with emphasis on the literature, selected art history, and studio areas.

*Recent Term(s) Offered: None*

**ART 512 Independent Investigation/Art Education 3 Hours**

Independent study in art curriculum and methodology (including art history and studio). Emphasizes the use of surveys, observations, and experimental techniques.

*Recent Term(s) Offered: None*

**ART 520 Ceramic Art 3 Hours**

Advanced levels of clay forming techniques and clay glaze composition. Research in various phases of the ceramic process.

*Recent Term(s) Offered: None*

**ART 540 Drawing 3 Hours**

Independent study utilizing traditional methods of drawing. Students are encouraged to investigate and utilize new directions.

*Recent Term(s) Offered: None*

**ART 550 Printmaking 3 Hours**

Independent study utilizing traditional methods of printmaking. Encourages the exploration of new directions in personal expression.

*Recent Term(s) Offered: spring 2022*

**ART 560 Painting 3 Hours** (repeatable max of 9 hrs)

Advanced aspects of painting, with emphasis on experimentation in different styles and on individualized approaches.

*Recent Term(s) Offered: None*

**ART 570 Sculpture 3 Hours**

Independent study and experimentation in sculpture.

*Recent Term(s) Offered: None*

**ART 580 Weaving 3 Hours**

Individual study of weaving utilizing traditional and experimental techniques: the production of works that are highly individualistic and are of exhibition quality.

*Recent Term(s) Offered: None*

**ART 590 Workshop in Arts and Humanities Education 3 Hours**

(repeatable max of 6 hrs)

Integrated arts and humanities curriculum development in P-12 settings.

*Recent Term(s) Offered: fall 2022; fall 2023*

**ART 591 Investigation/Art History 3 Hours**

Topics and approaches for special areas of interest. Emphasis on the traditional periods of art history.

*Recent Term(s) Offered: summer 2022*

**ART 599 Thesis Research/Writing 1-6 Hours** (repeatable max of 6 hrs)

Thesis research and writing directed by faculty committee.

*Recent Term(s) Offered: None*

**ART 600 Maintaining Matriculation 1-6 Hours** (repeatable max of 6 hrs)

Continued enrollment for thesis completion.

*Recent Term(s) Offered: None*